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# JOHN FOSTER

THE EARLIEST AMERICAN ENGRAVER

AND

THE FIRST BOSTON PRINTER

BY

SAMUEL ABBOTT GREEN

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FOSTER AS AN ENGRAVER





## FOSTER AS AN ENGRAVER

**J**OHN FOSTER was the earliest engraver in what is now the United States, and as the pioneer in his art he deserves a place in biographical literature. The known facts which make up his life are both few and scanty; and for that reason it is hard to write a sketch that would be worthy of the man. He lived at a period of time when no special encouragement was ever given to matters unless in their character they were religious or utilitarian; and while his work was not in a strict sense artistic, he followed the occupation in part as a slender means of livelihood. In my researches I have been able to pick up only the crumbs that lie scattered about under the table, though I hope that the time will come when more light may be thrown on his work, and when other facts may be found which bear on his life. He had the happy faculty of adapting himself to existing circumstances and doing fairly well whatever he was called on to do. He lived at a time when the various vocations of life had not been specialized, as now; and it was not uncommon then for a man to be a farmer or an innkeeper or anything else, if he could turn an honest penny by the calling. If he were a graduate of Harvard, he was

pretty sure to be a preacher or a teacher. In the early days of the Colony there was but little time to cultivate the fine arts, and but slender means in the community to encourage the taste. The world at large is always interested in men who tread new paths and blaze the way for others to follow. A pioneer in any useful walk of life is sure to attract attention at some period, and deserves a place in the list of public benefactors.

John Foster was a native of Dorchester, born in that part of the town which, more than a century ago, became South Boston, and he graduated at Harvard College in the Class of 1667. He was born in 1648, and was baptized by Richard Mather, the minister of the town, on December 10 of that year. The exact date of his birth is not recorded, but probably he was very young when, according to the religious custom of that period, he received the rite of baptism. He was the second son and fourth child of Hopestill and Mary (Bates) Foster. His father was a man of some substance, having been a brewer by trade, a member of the General Court, and a captain in the militia; and his mother belonged to an equally good family. When her father (James Bates) sailed from England, coming to this country in April, 1635, in the list of passengers he had the title of "Mr." prefixed to his name, which at that time meant much. For several years he was a selectman of Dorchester, and in 1641 he was a member of the General Court from Hingham.

In the early history of Harvard College the names of the students were placed in the catalogue according to the social rank of their families, and not alphabetically; and by this rule Foster's name appears third in a class of seven members. The custom of thus arranging the names according to family distinction was not given up until the year 1773. Nothing is known concerning his career in college. The nearest approach to it is a faint echo found in a fragment—a single leaf—of a Monitor's Bill, kept at some period between 1664 and 1666, which relates to twenty-three students. In this list his name appears, and for punctuality he is far above the average, which fact seems to show that he was a young man of regular habits. An interesting account of this leaf is given by Professor Franklin B. Dexter, of Yale, in the Proceedings (X. 403-408) of the Massachusetts Historical Society for December, 1868.

Foster began to teach school in his native town, probably in October, 1669, two years after his graduation from college, at an annual salary of twenty-five pounds. It was "granted as a liberty to y<sup>e</sup> Master, if he see it meete, for to go once in a fortnight to a lecture." The allusion here is to one of the regular Thursday lectures, a series by Boston ministers, which began in the early days of the Colony, as shown with some repetition in the reprint on page 27. In 1670 Foster's salary was thirty pounds. On December 23, 1672, it was agreed that he "shall teach such lattin schollars as shall Come

to his father's hous one wholl yeer next ensueing from the first of January next, and to instruct and give out Coppies to such as come to him to learne to writte . . . for his paines to haue £10." In 1674 his "recompence" for teaching grammar scholars in English, Latin, and writing, "at y<sup>e</sup> school-house," was thirty pounds.

It has long been known that he was the first printer in Boston, where he set up a press in the early part of 1675, though only two of his imprints dated that year have come down to the present day. It has been known also that he was an early engraver, but hitherto it has been supposed that he was first a printer, and then afterward that he drifted into the art of engraving as akin to "the art preservative of all arts." In recent years much light has been thrown upon this particular point; and it is now a settled fact that he was *cutting in wood* for the Apostle Eliot as early as 1671, while teaching school at Dorchester. The earlier occupation crops out in a letter dated at Roxbury, September 4, 1671, which was written by John Eliot to the Commissioners of the United Colonies, then sitting in Boston, wherein he says:—

Further I doe p'sent you w<sup>h</sup> o' Indian A. B. C.  
& o' Indian Dialog<sup>s</sup> w<sup>h</sup> a request y<sup>t</sup> you would pay  
Printers work an ingenuous young schollar (S<sup>r</sup> Foster)  
did cut, in wood, the Scheame, for w<sup>h</sup> work I request  
04:00:00 y<sup>t</sup> you would pay him. I think him worthy of 3 or  
4 or 5<sup>li</sup> but I leave it to your wisdoms (p. 46).

The letter is given in full on pages 43-47 of "Some Correspondence between the Governors and Treasurers of the New England Company in London and the Commissioners of the United Colonies in America the Missionaries of the Company and others between the years 1657 and 1712 to which are added the Journals of the Rev. Experience Mayhew in 1713 and 1714" (London, 1896, privately printed). In his "Biographical Sketches of Graduates of Harvard University," Mr. Sibley says: "Frequently, if not generally, graduates continued their studies at the College after they had taken their first degrees, being called *Sirs* till they took their second degrees as Masters of Arts" (I. 17, *note*). This statement explains the title given by Eliot to Foster, though, according to the Quinquennial Catalogue of the College, he never took his second degree.

At the date of Eliot's letter Foster had been out of college four years, and already had had some little experience as an engraver, certainly enough to be employed to "cut, in wood, the Scheame." While this expression is somewhat blind, and I do not fully understand the meaning, it evidently refers to some sort of engraver's work. Perhaps it was a small broadside or poster, with the letters of the alphabet cut in large blocks, so that little children more easily could learn the characters. The "Indian Dialogs," mentioned in the same sentence, was printed at Cambridge in the year 1671, probably by Marmaduke Johnson. Apparently there is nothing in this book with



which Foster's "Scheame" could be connected, so that the expression evidently applied to the "A. B. C." publication.

At this period Foster was living at Dorchester, where he was engaged in teaching a grammar school. Presumably as a young man he had a natural gift of drawing or sketching, and a knack of carving wood which stood him in good stead when earning his living after graduation from college. Without doubt he was a self-taught artist; and, while teaching was his vocation, he took up engraving as an avocation which noway interfered with his regular duties as a teacher. A clever young man as he was, probably he received from various sources suggestions in regard to the art. Mr. Savage, in his *Genealogical Dictionary* (I. 287), mentions Edward Budd, a "carver," as living in Boston during this period, though none of his handicraft has come down to the present time. He may have given Foster a few hints in regard to engraving or cutting in wood. In his will Foster speaks of his "carueing tools" and of his "cuts and coolers [colors]," showing that carving and engraving were allied occupations. In the *Century Dictionary* one of the definitions of the word "carve" is *to engrave*. It is not at all likely that this hobby clashed in any way with his regular calling,—it was simply a by-product of his brain.

Foster's family attended Richard Mather's church in Dorchester, where John was baptized, and there must have been a certain intimacy between the members of his family

and the aged minister, who died on April 22, 1669. For more than a century there has been in the possession of the Massachusetts Historical Society an engraved portrait which bears under it the printed legend "Mr. Richard Mather." It is of the rudest sort, showing a half-length figure of an old man, and was given to the Society on January 27, 1807, by Arthur Maynard Walter, a descendant of the Puritan minister. The cut is about five inches by six in size, not including the name underneath, and represents Mather holding a pair of very small eye-glasses in his right hand and an open book in his left. The engraving is cut on wood, apparently on the flat side of a board, as the grain of the wood can be detected in the impression. The block was in two pieces; and the head and shoulders forming the upper part, being too narrow for the lower part, did not fit together by nearly a quarter of an inch. A similar engraving, in which the two parts fit, is owned by the American Antiquarian Society at Worcester. Evidently this is a later impression from the same block, as the two parts fit; and furthermore the left arm has been considerably pared off.

I have long had a notion that the cut was the work of John Foster; and more than sixteen years ago (March, 1893) I broached this theory before the Historical Society, though at that time I supposed that Foster was a printer first and an engraver afterward, which is just the reverse of what is known to-day. Within a short time the Library of Harvard College has come into the

possession of an interesting volume of twenty early pamphlets, most of them bearing Cambridge or Boston imprints. Some of the tracts belonged originally to the Reverend William Adams (H. C. 1671), of Dedham, who died in 1685, and others in the collection belonged to his son the Reverend Eliphalet Adams (H. C. 1694), of New London, Connecticut, who had them "Bound in 1701-2." The volume is of special interest, as it contains a copy of "The Life and Death of that Reverend Man of God, Mr. Richard Mather," etc. (Cambridge, 1670), which has as a frontispiece this same engraving of Mather; and near the right lower corner, written in Adams's unmistakable hand, are the words "Johannes Foster sculpsit," and at the top the name "Richardus Mather," — the crown of the head dividing the words. Apparently these inscriptions were contemporary, or nearly so, with the pamphlet. Both Foster and Adams were graduates of the college, only four years apart, and they must have known each other well, as the classes then were very small; and I now consider Adams's record in the matter as final. In 1679 Foster printed one of Adams's sermons, which fact shows that business relations existed between the two men. Some years ago, in my "Ten Fac-simile Reproductions relating to Various Subjects" (1903), I expressed a different opinion in regard to the handwriting on the cut; but since then I have examined carefully the original writing, while before that I had seen only a photograph of the same. It may be proper to add that this particular likeness of Mather



Richardus

1541



Johannes F. 1541





Mr. Richard Mather.



is the long missing one which heretofore I have sought in vain.

Without much doubt this specimen of an engraved portrait is the earliest one extant that was made in this country; and I think that it was cut near the time of Mather's death. Six copies of this engraving are known now to be in existence.

In James Blake's "Annals of the Town of Dorchester" (Boston, 1846), under the year 1681, it is recorded:

This year Died Mr. John Foster, son of Capt. Hopestill Foster; School-master of Dorchester, and he that made the then Seal or Arms of y<sup>e</sup> Colony, namely an Indian with a Bow & Arrow &c. (p. 29).

Mr. Blake was born at Dorchester, on April 30, 1688, and died on December 4, 1750; and of course he was familiar with all the local traditions of the town. His Annals were not published, however, until nearly a century after his death.

It is known that the origin of the Colonial seal dates back to the earliest days of the Charter, so that the allusion here is to the engraver and not to the designer. The annalist referred to the wood-cut impressions of the "Seal or Arms of y<sup>e</sup> Colony," that had already appeared in several books of that period, notably on the fly-leaf of "The General Laws and Liberties of the Massachusetts Colony" (Cambridge, 1672), and in various supplements to the Laws. There are two distinct engravings of this seal, one of which is noted above; and the other is found in Increase

Mather's "Brief History of the Warr with the Indians in New England" (p. 15) printed by Foster. In my opinion both these cuts, which are very crude in design and quite distinct from each other, were made by Foster. One was first used by Green in 1672, when he printed the Laws of the Colony; and the other by Foster after he had a printing establishment of his own. The cut undoubtedly was used in order to give an official appearance or character to the various papers and documents printed for the Colonial authorities; and it appeared in Mather's Brief History in connection with a proclamation issued by the Governor and Council. According to the Reverend John Pierce, D.D., in his address (p. 20) at the opening of the Town Hall, in Brookline, on October 14, 1845, "The device of an Indian with his bow and arrow, on the Massachusetts coat of arms," is ascribed to John Hull, the mintmaster, who was appointed as such in the spring of 1652.

Next in order of time comes Foster's Map of New England, which passed through two editions during the early part of 1677, and appeared in the Reverend William Hubbard's "Narrative of the Troubles with the Indians" (Boston, 1677). The first edition of the Map contains so many mistakes that a second block, a trifle larger than the first one, was cut, in which many of the inaccuracies are corrected.

I have already said that presumably John Foster had a natural gift of drawing or sketching; and this suppo-



sition is borne out by an extract from a letter dated at Boston, June 22, 1680, and printed in the Collections (fifth series, VIII. 421) of the Massachusetts Historical Society. It was written by Wait Winthrop to his brother John at New London, Connecticut; and the extract reads as follows: "I haue sent you a map of the towne, with Charlestowne, taken by Mr Foster the printer, from Nodles Island. Twas sent for Amsterdam, and y<sup>r</sup> printed." It was probably a View of the two towns—and not what is now meant by a map—as seen from Noddles Island or East Boston, and sent to Holland in order to be engraved by a skilled artist. It is not known that a specimen of this interesting cut is still extant, though a copy would excite the greatest curiosity among collectors. In a letter, dated at Boston, July 15, 1686, Chief-Justice Samuel Sewall writes to Edward Hull, of London, that "There is enclosed in the top [of a box] a Mapp of this Town which please to accept off" (Letter-Book, I. 32). This reference to the engraving shows that it had been made and that copies had been received in Boston.

Mr. Charles Eliot Goodspeed, of Boston, is the possessor of an early broadside, which unfortunately bears no date; and to his courtesy I am indebted for permission to reproduce it. It is entitled "Divine Examples of Gods Severe Judgments | upon | Sabbath Breakers, | in their Unlawful Sports, Collected out of several Divine Subjects, | Viz. | Mr. H. B. Mr. Beard, and the Practice of Piety: a fit Monument for our present Times," etc.

The imprint is "Boston in New-England: Re-Printed and sold in Newbury Street"; and the size is  $13\frac{1}{2}$  inches by 18 inches.

In early times Newbury Street was the name of a section of Washington Street, as known to-day, extending from Summer to Essex Streets, but it was not so called before May 3, 1708, when the name was given to it officially by the selectmen of the town. From this fact the inference is that the broadside was not printed till after that date. Bartholomew Green had a printing office in that part of Washington Street both before May, 1708, and for many years later; and he was probably the printer, though the exact date of its appearance is uncertain. The broadside contains two wood-cuts, on one of which in the lower right-hand corner is the inscription "J. F. Sculp."; and it is this signature that gives interest to the sheet. In my opinion the blocks were cut by Foster, and used by him in an earlier edition, certainly one before 1681,—the year of his death,—of which no copy is now extant; and a long time afterward Bartholomew Green came into the possession of the cuts and published another edition. This theory would account for the use of the word "Re-Printed."

Both in the years 1677 and 1679 the General Court of the Colony of Massachusetts passed orders to prevent the profanation of the Sabbath; and the subject of Sabbath-breaking was brought prominently to the front by legislative enactment. Very likely during this period, when



In their unlawful Sports, Collected out of several Divine Subjects,

EXAMPLES.

Boston in New-England: Re-Printed and Sold in Newbury-Street.





public attention was called to the question, Foster printed the broadside and used blocks for illustration which were made by himself. According to the British Museum catalogue an edition of "Divine Examples," etc., "s. sh. fol.," was printed in London (1672); and perhaps this sheet was used as "copy" for the Boston issue.

The initials "H. B.," mentioned in the title of the broadside, stand for Henry Burton, and "Mr. Beard" was Thomas Beard, both Puritan divines; and the author of the "Practice of Piety" was Lewis Bayly, Bishop of Bangor.

In its general make-up the broadside in the British Museum resembles closely the one in Mr. Goodspeed's possession. The four engravings on the two blocks are substantially the same in the two sheets; and evidently the one was copied from the other. Even the legends underneath are similar, if not identical. The cuts in the London sheet are not signed by any engraver's name, which rather confirms me in the opinion that "J. F." is the Boston printer. The title of the English broadside is the same as the one used in the copy now under consideration; and the imprint reads: "London, Printed for T. C. and sold by William Miller, at the Sign of the Gilded Acorn in S. Paul's Church-yard, near the Little North Door, 1672."

The map, which appeared in Hubbard's "Narrative of the Troubles with the Indians in New-England" (Boston, 1677), was undoubtedly engraved by Foster

who printed the book. The evidence to prove this statement is wholly circumstantial, but all the various clues leading to the proof point to the same conclusion. According to the title of the map, it was "the first that ever was here cut" which establishes the fact that it was a home-made article and not a foreign product. At this period there was no one in Boston or neighborhood known to do similar work except Foster. Furthermore he was the printer as well as the publisher of the book, and as such he could control the whole business. Naturally, as might have been expected, the map was a very crude affair, and inaccurate in its details. Unlike the common way of showing the cardinal points, the top of the map represents the West, and the bottom represents the East. There are two heavy lines drawn up and down (East and West), which are intended to mark the boundaries of Massachusetts Colony. The Charter, it may be remembered, gave the Company all the land lying between a parallel three miles south of any part of the Charles River, and a similar parallel three miles north of the Merrimack River; and these lines were supposed to bound the territory. The engraver, who evidently was unskilled in his profession, and not used to the relation of distances, included a considerable part of Plymouth Colony within the jurisdiction of Massachusetts; and even the town of Plymouth was brought within the limits of the Bay Colony. In order to remedy this defect and restore the missing territory to the rightful owners he drew a





HUBBARD'S MAP OF NEW ENGLAND,—“WINE HILLS.”







lighter line from Scituate to Medfield as a concession on the part of the engraver to the Old Colony.

There are two editions of the map, one slightly smaller than the other. The dimensions of the smaller are  $11\frac{5}{8}$  inches by  $15\frac{1}{8}$  inches, including a border of a quarter of an inch in width or perhaps a trifle less. The other map is larger, perhaps by half an inch in length, and a quarter of an inch in width; and instead of a single border line around the edge, it has two lines, of which the outer line is considerably broader than the inner one. I infer that the smaller map was issued first, as it contains so many names of towns spelled wrong, which are corrected in the other edition. It is fair to assume that the smaller one appeared in the original issue of the book, and that, after the many errors in the names of places were discovered, another edition of the map was brought out. Probably the corrected impressions were placed in such copies of the book here as were not then bound; and perhaps, too, the new impressions were sent over to London to be bound up with the English edition, which was printed later in the same year.

There is reason to think that some copies of the London edition contain the "Wine Hills" map. In the first impression of the map the White Mountains are designated as "The Wine Hills," but in the corrected one they are called "The White Hills." From this fact the two impressions are generally spoken of as the "Wine Hills" map or the "White Hills" map, according as the



one or the other is meant. This is well enough for the purpose of distinction between the two; but William Hubbard, the probable designer of the map, and John Foster, the engraver, very likely would have pronounced "Wine" in two syllables, as the word is a variant of the Indian *Winne* or *Winni*. The same root is found in the name of Lake Winnepesaukee, a large body of water in the immediate neighborhood of the White Mountains, and in Winnebago, Winnepeg, Winnisimmet, and other Indian words. This philological digression, however, is not akin to my present purpose.

There is reason to suppose that the draft of the map was prepared by Mr. Hubbard, the author of the Narrative. It was made with special reference to the towns which were assaulted by the Indians during the previous year, and was adapted to the text in the book. Who could do this so well as Mr. Hubbard? Mr. Tompson in his poetical lines "Upon the elaborate *Survey of New-Englands Passions* from the Natives by the impartial *Pen* of that worthy *Divine* Mr. William Hubbard," alludes to him thus:—

*thy new Map by which  
Thy friends and Country all thou dost enrich.*

This allusion, printed in the prefatory part, might well be to the map made under the author's direction and supervision.

At the time his book was published (1677) Mr. Hubbard was an old man past seventy-two years of age,

and wrote an indistinct hand; and the names of towns, as given in the original draft of the map, might easily have been misread by the engraver. Just before the list of *Errata*, near the beginning of the book, is the following paragraph, here given line for line: —

The Printer to the Reader.

*BY Reason of the Authors long, and necessary absence from the Press, together with the difficulty of reading his hand, many faults have escaped in the Printing, either by mistaking of words, or mispointing of Sentences, which doe in some places not a little confound the Sence, which the Reader is desired to correct before he begins to read.*

It may be inferred fairly that these causes contributed also to the imperfections of the map as well as to those of the letter-press. It is not known now what was “the best Pattern that could be had,” which served the engraver of the map as his guide, but whatever it was, presumably Mr. Hubbard had a nominal supervision of the work.

A fac-simile reproduction of the two editions of the map is here given; and for the purpose of easy comparison, I have placed them side by side.

Under date of March 26, 1684, Nathaniel Mather writes from Dublin to his brother Increase at Boston, as published in the Collections (fourth series, VIII. 52) of the Massachusetts Historical Society, as follows: —

This I send by Mr. Joseph Allen, the son of a godly woman, a member with us, whose husband is one of our Deacons. The young man himself is civill & sober, was never taynted with or inclined in the least unto the debaucheryes & rainging vices [of]

the time & place; onely in this unhappy, that hee was bound prentise to an ironmonger, but hath so strong a naturall byass to ingenious handicrafts that hee is thereby mastered, & indeed so wholly carryed, that hee cannot thrive at buying & selling, but excells in those other things, & thence hath acquired good skill in watchmaking, clockmaking, graving, limning, [&] that by his owne ingenuity & industry chiefly, for he served an apprenticeship faythfully to another trade. His design in comeing to New England is that hee bee under a necessity of earning his bread by practising his sk[ill] in some of these things.

I quote the extract here given, as it alludes to a young man who is skilled in graving and limning, though nothing further is known about him. Of course it had no connection with Foster, but it shows how in early times a man might have several strings to his bow; and he would pull on one or another, as occasion seemed to require. At one time he might repair watches or make clocks, and at another he might do a little painting or engraving, according to the temporary demand on the part of his patrons.

## FOSTER AS A PRINTER



## FOSTER AS A PRINTER

**T**HE first printing press in this country was set up at Cambridge, late in 1638, by Stephen Daye, though no specimen of his work for that year has survived the ravages of time and come down to the present day. He or his son Matthew—who spelled his surname without the final “e”—continued to print until 1649; but not more than six or eight different issues from their press are known now to be extant. They were followed by Samuel Green and by Marmaduke Johnson, who sometimes were associated together in their work, but at other times printed independently of each other. After some falling out between these two men, caused by disagreements of long standing, Johnson removed in the year 1674 to Boston, where he died soon afterward. In May, 1674, the General Court of the Colony of Massachusetts Bay, after granting that there may be a printing press elsewhere than at Cambridge, for its better regulation ordered that Increase Mather be one of two additional licensers of the press. In a copy of Increase Mather’s Diary, made more than a hundred years ago by Dr. Jeremy Belknap, and printed in the Proceedings (second series, XIII. 398,

399) of the Massachusetts Historical Society for January, 1900, is the following entry:—

Dec' 25 [1674] Marmaduke Johnson the Printer died in Boston. He had just fitted his press to go to work. He was to have printed the Indian bible.

M<sup>r</sup> John Foster bought the press intendg to set up printing in Boston.

From this entry I infer that Johnson died about the time he was ready to begin work in Boston. More than ten years ago I expressed the opinion that I should “not despair some day of seeing a specimen of his handicraft done in Boston shortly before his death.” By the light of this quotation I doubt if he ever printed anything here. At any rate, nothing as yet has turned up with his name attached.

John Foster first appears now, at the beginning of the year 1675, as a printer in Boston; and the earliest specimens of his imprints—of which only two are known to be extant—bear that date. He was not bred to the calling, and knew but little of the art excepting what a clever young man might pick up from observation by watching the work done at Cambridge. Samuel Green, the veteran printer, in a letter to John Winthrop, Jr., dated at Cambridge, July 6, 1675, and printed in the Collections (fifth series, I. 424) of the Massachusetts Historical Society, speaks of Foster as “a young man that has no skill of printing but what he had taken notice by the by.” The product of his press was



noway inferior in good taste and workmanship to what came from the other printing office. "In 1678 he appears to have procured a new font of long primer; after which his handsomest work was done. The ink and paper have stood the test of time much better than those of a century later," says Mr. Sibley, in his *Harvard Graduates* (II. 223).

Some years ago I presented a paper to the Massachusetts Historical Society on the precedence of these early imprints by Foster, which duly appeared in the *Proceedings* (second series, XIII. 174-177) for October, 1899. As the article gives the main facts which I wish to embody in this sketch, I reprint it here, though at the risk of some slight repetition.

John Foster was the pioneer printer of Boston, where he set up a press in the early part of 1675, though only two of his titles dated that year have come down to the present time. It has been a matter of some little interest among book-collectors to know which of these two was issued first, as it would gratify a curiosity not altogether idle to be able to name the earliest Boston imprint. Like most of the publications of that period, both these pamphlets were sermons, preached by Increase Mather only a few weeks apart. While the presumption was strongly in favor of the one with the earlier date of delivery as the earlier title, such evidence is not always conclusive. Fortunately for our present purpose, there



is in the Library of the Historical Society a manuscript Diary, kept by Mr. Mather during the years 1675 and 1676, which throws some light on the question. It begins with the new year ("1<sup>m</sup>. 25<sup>d</sup>. 1675") and goes to December 7 ("10<sup>m</sup>. 7"), 1676, and contains allusions to both discourses.

The first of these pamphlets is entitled: —

The Wicked mans Portion. Or a Sermon (Preached at the Lecture in Boston in New-England the 18<sup>th</sup> day of the 1 Moneth 1674. when two men [Nicholas Feaver and Robert Driver] were executed, who had murdered their Master.) Wherein is shewed That excesse in wickedness doth bring untimely Death. By Increase Mather, Teacher of a Church of Christ. || Boston Printed by John Foster. 1675.

The other is entitled: —

The Times of men are in the hand of God. Or a Sermon occasioned by that awfull Providence which hapned in Boston in New-England, the 4<sup>th</sup> day of the 3<sup>d</sup> Moneth 1675. (when part of a Vessel was blown up in the Harbour,<sup>1</sup> and nine men hurt, and three mortally wounded) wherein is shewed how we should sanctifie the dreadfull Name of God under such awfull Dispensations. By Increase Mather, Teacher of a Church of Christ. || Boston, Printed by John Foster 1675.

Both these tracts are now of great rarity. When Mr. Sibley wrote his sketch of Dr. Mather, he knew of only two copies of "The Wicked Man's Portion," but since then several others have come to light.

<sup>1</sup> For some particulars of this explosion, see Sewall's Diary (I. 10) and Hull's Diary in the "Archæologia Americana" (III. 240).

In the very first entry of the Diary, under date of March 25, 1675 ("1<sup>m</sup>. 25<sup>d</sup>. 1675"), Mr. Mather writes as follows:—

As to pticular. 1. yt ye Ld wld be wth me ys year also. owning me in my studyes. & in my ministry in Lds days e on Lecture days. 2. Blesse e give acceptance vnto w<sup>t</sup> I am printing. 3. guide as to ye Printing of ye Sermon I prched ys day 7night. 4. give more of his Spirit to me. 5. Bless e gvide for me in my Family. Lord Jesus I comit these Requests into yi hands Humbly begging for acceptance for yi sake, & for thine onely. Amen O Lord Amen!

The sermon here referred to as preached "ys day 7night," was unquestionably "The Wicked Man's Portion," as that was delivered on March 18, 1674-5, the day mentioned in the Diary. The extract, furthermore, shows that the sermon was then in press. It seems also to prove that "The Wicked Man's Portion" was issued before the other pamphlet ("The Times of Men are in the hand of God") appeared. This discourse was delivered as one of the regular Thursday lectures, a series by Boston ministers, which began in the early days of the Colony, and was kept up weekly for nearly two centuries and a half.

It will be noticed that the date of the other sermon is not given, but it was occasioned by an event that happened on May 4, 1675, which day fell on a Tuesday. One might suppose that the sermon was preached on the following Sunday, but probably it was not, if we may

draw a correct inference from certain entries in the Diary, which are as follows:—

[Sunday, May] 9 A. M. Neph. Sam. [Mather, son of Timothy] prhed. P. M. Ld assisted me in some measure in y<sup>e</sup> work wh He called me to. . . .

[May] 15 Finished e corrected serm on psal. 31. 15 &c<sup>a</sup>.

[Sunday, May] 16 A. M. my Br. J. C. prhed. P. M. My Br. S. C. prhed.

Without doubt the initial letters in this entry refer to John Cotton and Seaborn Cotton, both sons of John Cotton, the well-known minister of the First Church, and brothers-in-law of Increase Mather.

[Sunday, May] 23 God enabled me to prch both pts of ye day, e also to administer ye Lds supp; & carried me comfortably through all. O wonderfull grace manifested to a vile sinner!

24 Wrote epte bef serm on ps. 31. 15 P. M. catechised children.

This last entry without question refers to the sermon now under consideration, as the text of that discourse is found in Psalms XXXI. 15, My Times are in thy Hand. The date of delivery was undoubtedly May 23, as on that day he preached both in the forenoon and afternoon, which, according to the Diary, he was not often able to do. The contraction “epte” stands for epistle, which was the Preface or Introduction to the printed sermon, where it appears under the heading “To the Reader” at the beginning of the pamphlet.

In another part of the Diary, under date of May 22 ("3<sup>m</sup> 22"), 1676, he says: "wrote epte ad Hist." — alluding to his "Brief History of the Warr with the Indians in New-England," where it appears as a preface addressed "To the Reader."

It may not be a matter of much moment to the great world of busy men, which of these two pamphlets is the first-born of Foster's press, now extant; but the desire to know the bottom facts in regard to priority of publication, on the part of a mere handful of worm-eaten antiquaries and bibliographers, is as laudable a curiosity as that felt by two continents at this very moment in the result of the great international yacht race off Sandy Hook.

The allusion in the last lines is to the race between the American yacht "Columbia" and the British yacht "Shamrock," which was sailed in October, 1899, and resulted in victory for the "Columbia."



ELEGIES ON FOSTER





## ELEGIES ON FOSTER

THE poetic impulse in the human breast finds expression in various ways at different periods of time. More than two centuries ago, writers of poetical compositions in memory of the dead were more common in New England than they are to-day. They gave utterance to their feelings in a form of verse known as the Elegy. Such productions were often printed as broadsides, and circulated among friends of the family. They were generally crude in their metrical construction, but they afforded a certain kind of sad satisfaction to the mourners. Occasionally manuscript copies were made from the printed sheet, and these, too, were sent around to the friends of the recently departed. An entry in Sewall's Diary, under date of June 9, 1685, would seem to show that such verses were sometimes pinned or placed on the coffin, in the same way or in the same spirit as in modern times flowers are displayed at funeral services or laid on the graves. It is found in the paragraph describing the funeral of the Reverend Thomas Shepard at Charlestown, as follows:—"It seems there were some verses; but none pinned on the Herse. Scholars [from the college at

Cambridge] went before the Herse" (I. 82). The meaning of the old form "herse" is coffin, grave, tomb, etc.; and the word has its modern representative in "hearse," a carriage for conveying the dead to the grave.

At the time Foster died, two such productions appeared in his memory, and were circulated in manuscript; and from an advertisement in an old almanac it seems that they both were printed. It is as follows:—

*Advertisement.*

**T**Here are suitable Verses Dedicated to the Memory of the *INGENIOUS Mathematician and Printer Mr John Foster*. Price 2*d.* a single Paper, both together 3*d.*

The Psalter also which Children so much wanted, is in part printed; and will shortly be finished: both to be sold by *John Usher of Boston*.

The title of the almanac is as follows: "An Ephemeris of Cœlestial Motions, Aspects, Eclipses, &c. For the Year of the Christian Æra 1682. . . . By W. Brattle Philomath. . . . Cambridge Printed by Samuel Green 1682."; and the advertisement appears by itself on the last page of the pamphlet. It is evident that the "Verses" here advertised were two distinct "Papers," or sheets, as they were sold either separately or both together.

One of these elegies was written by Thomas Tileston, of Dorchester, a friend of Foster, and the other by Joseph Capen, also of Dorchester, a Harvard graduate in the Class of 1677, and later the minister of Topsfield.

Mr. Sibley, in his *Harvard Graduates*, refers to these two Elegies on Foster, and makes several quotations therefrom. He had found them in Thomas C. Simonds's "*History of South Boston*" (pp. 34-39), published in the year 1857, where they both appear in full. The author of that book says that he received them from certain members of the family. Many years ago I borrowed from Mr. Thompson Baxter (now deceased), of South Boston, these same manuscript copies of the Elegies, which were without doubt contemporary with the original printed ones. His grandmother was a Foster, though not a descendant of the printer, as he was unmarried, but she descended in a collateral line. It is interesting to note that certain words in the two manuscripts are written in large capitals, showing probably that the copyist followed a printed sheet. It has been thought that the closing lines of Capen's Elegy suggested to Franklin the quaint epitaph which he wrote for himself. As a bright boy with an inquisitive turn of mind, Franklin was familiar with the main incidents in the life of Foster, the first printer in Boston. In some minor respects the verses differ from those in the "*History of South Boston*," and they are as follows: —

## A Funeral Elegy

Upon the much to be Lamented Death and most  
 Deplorable Expiration of the Pious, Learned, Ingenious,  
 and Eminently Usefull Servant of God

Mr John Foster

Who Expired and Breathed out his Soul quietly  
 into the Arms of His Blessed REDEEMER  
 at Dorchester, Sept. 9th Anno Dom. 1681

Ætatis Anno 33

Here lye the relict Fragments, which were took  
 Out of Consumtion's teeth, by Death the Cook  
 Voracious Apetite dost thus devour  
 Scarce ought hast left for worms t' live on an Hour  
 But Skin & Bones no bones thou mak'st of that  
 It is thy common trade t' eat all the fat.  
 Here lyes that earthly House, where once did dwell  
 That Soul that Scarce [ha]th left its Parallel  
 For Sollid Judgment Piety & Parts  
 And peerless Skill in all the practick Arts  
 Which as the glittering Spheres, it passed by  
 Methinks, I Saw it glance at Mercury;  
 Ascended now: 'bov Time & Tides 't abides,  
 Which Sometimes told the world, of Times & Tides.  
 Next to th' Third Heavens the Stars were his delight,  
 Where's Contemplation dwelt both day & night,  
 Soaring unceertainly but now at Shoar,  
 Whether Sol moves or Stands He doubts no more.  
 He that despis'd the things the world admired,  
 As having Skill in rarer things acquired,  
 The heav'ns Interpreter doth disappear;

The Starre's translated to his proper Sphere.  
 What e're the world may think did Cause his death  
 Consumption 'twas not Cupid, Stopt his breath.  
 The Heav'ns which God's glory doe discover,  
 Have lost their constant Friend & instant Lover  
 Like Atlas, he help't bear up that rare Art  
 Astronomy ; & always took his part :  
 Most happy Soul who didst not there Sit down  
 But didst make after an eternal Crown  
 Sage Archimede ! Second Bezaleell  
 Oh how didst thou in Curious works excell !  
 Thine Art & Skill deserve to See the Press,  
 And be Composed in a Printers dress.  
 Thy Name is worthy for to be enroll'd  
 In Printed Letters of the choicest Gold

Thy Death to five foretold Eclipses Sad,  
 A great one, unforetold doth Superad,  
 Successive to that Strange Æthereal Blaze,  
 Whereon thou didst so oft astonish'd, gaze ;  
 Which daily gives the world Such fatal blows :  
 Still whats to come we dread ; God only knows.  
 Thy Body which no activeness did lack  
 Now 's laid aside like an old Almanack  
 But for the present only's out of date ;  
 Twil have ~~at~~ length a far more active State.

Yea, though with dust thy body Soiled be,  
 Yet at the Resurrection we Shall See  
 A fair Edition & of matchless worth,  
 Free from Errata, new in Heav'n Set forth :  
 Tis but a word from God the great Creatour,  
 It Shall be Done when he Saith IMPRIMATUR.

Semæstus cecinit

JOSEPH CAPEN

M<sup>rs</sup> Foster I am very Happy to have it in my Power  
 to Send you this Coppy I have long intended it but  
 but [*sic*] want of leisure is the Cause, that this may  
 meet you & Children in Health is the Wish of  
 A SHORES

This note to Mrs. Foster, signed by A. Shores, was written by the person who copied the two Elegies. I am inclined to think that it is in a woman's hand, but of this I am not sure; nor am I able to identify the family of the copyist. Mrs. Foster, here alluded to, was the mother of the printer, as he was never married.

### Funeral Elegy

Dedicated to the Memory of His Worthy Friend  
 The Learned & Religious

M<sup>r</sup> John Foster who Deceased in Dorchester the 9 of Sep<sup>br</sup> 1681

Amongst the Mourners that are met  
 (For Payment of their last love debt  
 Unto the dead) to Solemnize,  
 With Sighs and Tears his Obsequies,  
 Loves Laws command that I appear  
 And drop a kindly friendly Tear  
 I'll venture to bewail his Herse  
 Though in a homely Country verse  
 To omit the Same, it were  
 A Crime at least Piacular

Our woful loss for to Set forth,  
 By Setting forth the matchless worth  
 Of the Deceased is too high  
 For my poor Rural Poetry



And greater Skill it doth require  
Then whereunto I may aspire  
Records declare how he excell'd  
In Parentage unparallell'd  
Whose Grace and Virtues very great  
He did himself Improprate  
Unto Himself; improv'd withall  
By Learning Academical

His Curious works had you but Seen  
You would have thought Him to have been  
By Some Strange Metempsychosis  
A new reviv'd Archmedes;  
At least you would have judg'd that he  
A rare Apelles would Soon be.

Adde to these things I have been hinting  
His Skill in that rare Art of PRINTING:  
His accurate Geography,  
And Astronomick Poetry;  
And you will Say, 'twere pitty He  
Should dy without an Elegie

His piercing Astronomick EYE  
Could penetrate the Cloudy Sky,  
And Soar aloft, ith' highest Sphere  
Descrying Stars that disappear  
To Common eyes: But Faith and Hope  
His all-excelling Telescope,  
Did help his heaven-born Soul to pry  
Beyond the Starry Cannopy.

His excellencies here, we find  
Were crowned with an humble mind

Thus (Grace obtain'd and Art acquir'd  
And thirty three years near expir'd)  
He that here liv'd belov'd, contented  
Now dies bewail'd and much lamented.

## JOHN FOSTER

Who know the Skill, which to our losse  
 This Grave doth now alone ingrosse,  
 Ah who can tell JOHN FOSTER'S worth  
 Whose Anagram is, I SHONE FORTH  
 Presaged was his Apoge,  
 By a preceding Prodigie  
 Heav'ns blazing Sword was brandished  
 By Heav'ns intraged wrath we dread;  
 Which Struck us with amazing fear  
 Some fixed Star would disappear:  
 Th' appearance was not long adjour'nd  
 Before our Fear to Sorrow turn'd.

Oh Fatal Star (whose fearful flame  
 A fiery Chariot became  
 Whereby our Phenix did ascend)  
 Thou art our Foe, although his Friend  
 That rare Society, which forth  
 Hath Sent Such Gems of greatest worth  
 It's OAKS and Pleasant Plants by death  
 Being pluct up, it languisheth:  
 Thus dye our hopes, and Harwards glory  
 Scarce parallel'd in any Story

That GOD does thus our choice ones Slay  
 And cunning Artist take away  
 The Sacred Oracles do Shew  
 A dreadfull flood of wrath in vieu

Oh then let every one of you  
 His rare accomplishments that knew  
 Now Weep: weep ye of Harvard Hall  
 With bitterest Tears; so weep we all

Chiefly such as were alone  
 Flesh of his flesh, Bone of his Bone  
 Lament indeed and fill the Sky[es]  
 With th' eccho's of their dolefull cries

Let James, and let Elisha too  
With Comfort, Standfast weeping, go  
Thankfull, Patience, Mary likewise  
Like loveing Sisters Solemnize  
With Sigh's your greatest losse but yet  
Your Thankfull Hope do not forget  
With perseverance to fulfill  
Know your Elijah's GOD lives Still  
Standfast therefore with Patience  
Comfort Shall be your recompence  
And as you yet Survive your Brother  
So be like comforts to your Mother  
Who like Naomi Sad is left  
Of Husband, and two Sons breft  
So bitterly th' Almighty one  
Hath to our weeping Marah done  
Grieve not too much the time draws near  
You'll re-enjoy Relations dear  
And all together Shall on high  
With everlasting Melody  
And perfect peace His praises Sing  
Who through all troubles did you bring

THOMAS TILESTON

[Endorsed] "Elegies on the death of Mr John Foster 1681."

In the last Elegy, near the end, the allusions to James, Elisha, Comfort, Standfast, Thankfull, Patience, and Mary, are to the surviving brothers and sisters of Foster, and to a brother Hopestill, who had previously died.

In the elegy Tileston speaks of Foster as a "cunning Artist," and refers to "his accurate Geography"; and I

am inclined to think that these allusions are to his work as an engraver and to the map which appeared in Hubbard's Narrative. As none of these old-time elegies was considered complete without an anagram on the name of the subject, Tileston in his production gives one which is better than the average. The custom was a conceit of that period which long since passed away.

## FOSTER'S ATTAINMENTS





## FOSTER'S ATTAINMENTS

**I**N certain lines of learning John Foster was a man of some special attainments. For half a dozen years he was the author of an annual almanac, and for its pages made his own astronomical calculations. He was also the author of a rather learned paper on "Comets, their Motion, Distance and Magnitude," which appeared in his almanac for 1681, followed by "*Observations of a Comet seen this last Winter 1680.*" At that period of time the observations for almanacs and similar periodicals were not so close or so abstruse as they are now; and there are other instances of young men, recent graduates of the college and in no technical sense astronomers or mathematicians, who compiled these useful calendars. Such publications answered their purpose in a young community and satisfied the local demand. It is amusing rather than otherwise, to note some of the evil prognostications of almanac makers of that day, that were sure to follow the appearance of certain celestial phenomena. A comet was thought to foretell some great public calamity or disaster, and apparently even Foster was tinged with this feeling or belief. At that period ministers of the gospel preached the doctrine of God's

wrath as seen in daily occurrences, and the laity fully believed it. Who can foretell what changes in the popular belief of to-day may take place in years to come?

In his almanac for 1681 Foster speaks of the "terrible comet" seen at Boston in the winter of 1680, as previously mentioned, and describes it in some detail. It is commonly called "Newton's Comet." Foster says:—

And thus is this prodigious Spectacle removed, leaving the world in a fearful expectation of what may follow: sure it is that these things are not sent for nothing, though man cannot say particularly for what: They are by most thought to be Fore-runners of evil coming upon the World, (though some think otherwise) as was long since observed by *Cicero*, *ab ultima antiquitatis memoria notatum est Cometas semper calamitatum prænuntios esse.*

He was somewhat lame in his Latin quotation, but probably he had in mind a passage found in *Cicero*, *de Naturâ Deorum*, Lib. II. Cap. V. Sect. 14. On the last page of the almanac is a rude wood-cut illustrating "The Copernican System," which was made perhaps by the author himself.

Foster had dabbled a little in medicine; and a limited knowledge of this branch of science may be considered as one of his accomplishments.

In the early days of New England there were no regularly trained physicians in the community, but ministers of the gospel and other educated men had a smattering of medicine, and gave the benefit of their knowledge

to the public. The rudiments of the science were taught to the undergraduates of Harvard College; and while a student there Foster picked up a little learning on the subject. As he left by will to his sister Thankfull Baker his "Medicinal Books," I infer that after graduation he still kept up an interest in the matter, and perhaps occasionally practised among his friends, as his services may have been needed. In a communication by Edward Rawson, Secretary of the Colony, dated May 11, 1665, to the King's Commissioners, it is said "that at least one hundred able preachers, physicians and churgeons, and other useful persons that have been serviceable in his dominions, that have issued" from the College (Massachusetts Historical Collections, second series, VIII. 66).

Increase Mather apparently took much interest in Foster, and very likely it was at his suggestion — and perhaps under his preparation — that the young man went to college. Foster had been baptized by the Dorchester minister, Increase's father; and the relations between the Mather family and the printer's were more or less intimate, such as might exist between a preacher and the members of his flock. The first two pamphlets printed by Foster — so far as they have come down to the present day — were sermons preached by Increase Mather, and the last known pamphlet from his press was also one of Mather's. It was "Heavens Alarm to the World," of which the preface is dated February 16, 1680-81, — seven

months before his death; and this pamphlet appeared very soon after Foster's almanac for 1681. See Bibliographical List, page 123, for other facts.

After a long illness Foster died of tuberculosis at the age of thirty-two years, a disease of which he had never heard, but which in his day was known as consumption. His death took place on September 9, 1681; and he was interred in the Burying-ground at Dorchester, where there is "a pair of handsome Gravestones" (ordered in his will) erected to his memory. They consist of two slate slabs, one a head-stone and the other a foot-stone, of which the former is very elaborately chiselled, containing several allegorical figures all in relief. Very likely Foster had not fully rounded out the age of thirty-three years, as given in the epitaph. The exact date of his birth is not recorded, but he was baptized on December 10, 1648; and in his day the sacramental rite was performed at a very early period in the life of an infant.

Some months before his death Increase Mather apostrophizes Foster in a Latin couplet, and Foster is supposed to reply in another couplet, also in Latin; and these lines appear on the head-stone under the usual inscription. The allusion to his study of the stars, in the first line, is to his astronomical investigations, as he was the author of six almanacs.

THE  
*INGENIOUS*  
 Mathematician & printer  
 M<sup>R</sup> JOHN FOSTER  
 AGED 33 YEARS DYED SEPT<sup>R</sup> 9<sup>TH</sup>  
 1681

---

APRIL, 1681.

LM ASTRA COLIS VIVENS; MORIENS, SUPER AETERA FOSTER  
 SCANDE, PRECOR; COELUM, METIRI DISCE SUPREMUM.  
 J.F. METIOR, ATQUE MEUM EST; EMIT MIHI DIVES JESUS;  
 NEC TENEOR QUICQUAM, NISI GRATES, SOLVERE—

[I. M. Living thou studieth the stars; dying mayst thou, Foster,  
 I pray, mount above the skies, and learn to measure the  
 highest heaven.]

J. F. I measure it, and it is mine; the Lord Jesus has bought it  
 for me; nor am I held to pay aught for it but thanks.]

M<sup>R</sup>  
 JOHN FOSTER

ARS ILLI SUA CENSUS ERAT—

OVID.

SKILL WAS HIS CASH.

---

[The quotation from Ovid is found in his *Metamorphoses*  
 (III. 588).]



The foot-stone now stands back to back with the head-stone, and evidently has been taken from its original position. The reproduction of the inscriptions was made from rubbings, and the size of the original has been reduced three-quarters. Foster's will is in his own handwriting, and together with the inventory of his estate is given below, as follows: —

*Will.*

I John Foster lately of Boston but now residing in Dorchester, finding my body weak & languishing, but my understanding not distempered or impaired doe declare this to be my last Will,

I give my Soul unto that God who gave it me; and my Body to the Earth, to be interred as surviving Relations shall see meet.

That part of my hon.<sup>rd</sup> Father's Estate given to me in his last Will, which as yet I have not received, I give it equally, to my hon.<sup>rd</sup> Mother one part, to my natural Brethren & Sisters, *viz.* Thankfull, Patience, James, Elisha, Mary, Comfort, & Standfast, each a part; & to my Brother Hopestil, his Children one part, to be divided to each of them equally.

I give my house in Dorchester to my hon.<sup>rd</sup> Mother.

My Will is that what I have in Boston belonging to Printing, may be sold and such Debts as are due in Boston be therewith paid, my funeral Expences discharged; and 20 or thirty shillings, paid, or reserved to pay for a pair of handsome Grave-stones; and that what remains may be disposed of as follows,

I give to the Reverend John Eliot of Roxbury, twenty shillings; and to the Rev.<sup>nd</sup> Increase Mather of Boston, twenty shillings; and to Mr Cotton Mather twenty shillings

I give the remainder of that Money (if any remain) equally to my hon.<sup>rd</sup> Mother and to my loving sister Baker.



I give also my Medicinal Books to my Sister Thankfull Baker.

I give my Press-bedstead to my Loving Sister Mary Sale.

I give a featherbed & bolster to my brother Elisha.

What may yet remain of mine in Boston or elsewhere, not yet disposed of, as Books, a Clock, &c. I give the one half of them, (or of what money they may [pro]duce) to my hon<sup>rd</sup> Mother, and the other half to my sister Baker, provided, that the money by them before received, (being the produce of my printing tools) doe not exceed twelve pounds apiece; which if it doe, then I give the aforesaid things, or the produce of them, the one half to my Loving Brother Standfast, and the other to my Cozens, Silence Baker, & Thankfull Brown. Now for the accomplishment of this my Will I doe intreat & appoint my hon<sup>rd</sup> Mother my Sole Executrix of this my Last Will; And in witness that the above written is my Last Will, I hereunto set my hand & Seal this eighteenth day of July, one thousand six hundred eighty one.

Signed Sealed & Declared  
By the abovementioned  
Testator to be His Last Will  
& Testament, In the  
Presence of us:

JOHN DANFORTH.

JOSEPH CAPEN.

*John Foster.*



M<sup>r</sup> John Danforth made Oath in Court, 6<sup>th</sup> Octob<sup>r</sup> 1681. that hee was present and did see and heare m<sup>r</sup> Jn<sup>o</sup> Foster Signe Seale & publish the above Instrum<sup>t</sup> to bee his last will and that hee was then of disposing minde to his best understanding Joseph Capen y<sup>e</sup> other witness being then also present. attests.

mr Joseph Capen made oath that he saw mr John Foster signe seal & declare the above written to be his last Will & Testament, being at the same tyme of a disposing mind, to the best of his apprehension, & that he set to his and has a witness

Sept: 16<sup>th</sup> 1881. Before me

WILLIAM STOUGHTON

[Endorsed]

John Foster his  
Will proved. 8<sup>b</sup>

—— 1681

Recorded.

*Inventory.*

An Inuentry of the Estate & goods of m<sup>r</sup> John Fostor Late of Boston deceased, in dorchestor Sept: 9: 81 taken by us whose names be subscribed This 5 octo: 1681

Imprimis To his Apparell wollen Linen &c all at	7- 0-0
++ To money & plate & pockett Watch all at —	3-17-0
++ To a Clock Glasse Gally potts all at —	2- 5-0
++ To his turning tooles Carueing tools playns &c —	1- 0-0
++ To his Cuts & Coollors 15 <sup>s</sup> —	0-15-0
++ To his Gittarue Viall wether glasses —	1- 5-0
++ To pap printing & wast —	0-17-0
++ To his bed and furnytur all at —	6- 1-0
++ To Lead & woodenjack & pt jronjack —	0-12-0
++ his Book-screw pewtar erthen ware —	0- 8-0
++ A chest & some lumbar —	0- 6-0
++ To his Bookes all at —	7- 1-6
++ To An House 15 <sup>h</sup> printing prese & lettars [type]	
60 <sup>h</sup> —	75- 0-0
++ To a shee goote, 8 <sup>s</sup> 6 —	00- 6-0
++ To debts & patrymony in Reuersion not Knowne	

---

106-13-6

Made & Taken. the 5<sup>th</sup> of 8<sup>br</sup> 1681

By us =

JOHN DANFORTH

JAMES HUMFREY

TIMOTHY MATHER senior

m<sup>rs</sup> Mary Foster Exec<sup>x</sup> made oath in Court. 6<sup>th</sup>  
 Octob<sup>r</sup> 1681: that this is a just & true  
 Inventory of the Estate of her late  
 Son m<sup>r</sup> John Foster dece<sup>d</sup> to her best  
 knowledge and yt when shee know's  
 of more shee will cause it to bee  
 added.

Is<sup>A</sup> ADDINGTON Cl<sup>rk</sup>

[Endorsed]

Jn<sup>o</sup> Foster his

Inventory 8<sup>br</sup>

— 1681 —

Recorded.

The "Carueing tools," mentioned in the Inventory, could be no other than engraver's tools; and the "Cuts" without doubt were his engraved blocks. During the night of September 16, 1690, nine years after his death, a printing office in Boston was burned, which was the one that belonged probably to his lineal, though not immediate, successor in business; and thus, perhaps, disappeared the last vestige of his handicraft with these "Carueing tools," with some possible exceptions.

Mr. Edward Doubleday Harris, formerly of Cambridge, but now of New York, writes from Saratoga Springs to the "Boston Daily Advertiser," June 12, 1875, as follows:—

The grave-stones erected in the old burying-grounds of New England, prior to about 1780, were mostly imported already carved, *but not lettered*, the completing strokes being given by the

resident artists. This is proved by the fact that stones with heads and borders of the same design and style of work are found in different grounds from Portsmouth round to New York, the *styles of lettering* differing greatly. The Foster stone is of the close, compact English or Welsh slate, different in all respects from anything at that time, or even now, in use in this country. After the Revolution a marked change took place in the prevailing material, marble and the native slate being introduced. It is certainly true that in inland towns native slate and other stones of a suitable character were used to a greater or less extent long before 1780, but these are immediately distinguishable from the imported stones. Connecticut and New York were also using sandstone.

By careful comparison of stones in different places,—for instance, Portsmouth, Newburyport, Salem, Boston, Lexington, and even Norwich, Hartford and the city of New York,—it is curious to note how the styles of the heads and borders were changed from time to time. It is not difficult for a sharp observer, consulting only the carving at the edges, to locate within a quarter of a century or less the date at which many of these stones were cut. The writer has no hesitation in pronouncing that John Foster's grave-stone was imported not far from the year 1740. It probably took the place of the "handsome" grave-stone named in the will.

Mr. Harris is an accurate antiquary, and his opinions are entitled to great weight.

BIBLIOGRAPHICAL LIST OF TITLES  
PRINTED BY FOSTER





## BIBLIOGRAPHICAL LIST OF TITLES PRINTED BY FOSTER

**D**URING his short career as a printer in Boston, Foster brought out a considerable number of books and pamphlets, most of them in quarto size and in pica type; and they all would compare favorably with the issues of the Cambridge press in the seventeenth century. A list of such works is here given, — so far as I have been able to find them, — with a careful collation of the same. I have added also a few titles that may have been printed by him, and probably were, but of which fact there is no conclusive proof.

Prince's Catalogue, mentioned in this list, was made by that well-known antiquary, the Reverend Thomas Prince (1687–1758), author of "A Chronological History of New England in the Form of Annals." It is in manuscript, and belongs to the library of the Massachusetts Historical Society. The Catalogue consists of two parts, "New-English Books & Tracts collected by Thomas Prince of Boston N E," and "New-English Pamphlets belonging to Thomas Prince of Boston"; and they are both bound up in the same volume.

The size of the different imprints, as here given, may vary slightly from that of other copies, as in many instances the specimen described has been cut down or trimmed by the binder.

1675.

1675. | — | An | Almanack | of | Cœlestial motions for the Year  
of the | Christian Æra | 1675. Being (in our Account)  
Leap-Year, | and from the Creation 5624 | The Vulgar  
notes whereof are |

Golden Number	4	}	Epact	14	
Cycle of the Sun	4		Roman Indict.	13	
Dominic. Letter	C		Numb. Directiō	14	

Calculated for the Lonitude [*sic*] of 315 gr | and 42 gr. 30 m.  
North Latitude. | — | By J. Foster. | — | [Two lines from  
Ovid.] | — || Cambridge. | Printed by Samuel Green. 1675.  
8vo. pp. (16). Signature, in eight. Size, 3 $\frac{5}{8}$  by 5 $\frac{6}{8}$  inches.

Titlepage surrounded by a line of border pieces, the top and bottom acorn-shaped, *verso*, Eclipses, in two parts separated by a rule, the upper part containing at the left a cut of the moon in total eclipse, a rule following the second part, below which is "The Suns Ingress into the four Cardinal points"; 12 pp. March to February; 2 pp. "A brief | Description of the Cœlestial | Orbs, according to the Opinion of that Ancient | Philosopher Pythagoras, and of all the latter | Astronomers," followed at the foot of the second page by a cut showing the order of the planets from the Sun, and also the fixed stars.

Copies: American Antiquarian Society and Boston Public Library.

The copy in the Boston Public Library has the word "Longitude" on the titlepage spelled correctly. The quotation from Ovid is found in his *Metamorphoses* (I. 85, 86).

1 6 7 5.

A N

## ALMANACK

O F

Cœlestial motions for the Year of the  
CHRISTIAN ÆRA

1 6 7 5.

*Being (in our Account) Leap-Year,  
and from the Creation 5624.**The Vulgar Notes whereof are*

Golden Number	4 .	}	Epact	14
Cycle of the Sun	4		Roman Indict.	13
Dominic. Letter	C .		Numb. Directio	14

Calculated for the Longitude of 313 gr  
and 42 gr. 30 m. North Latitude.*By J. Foster.**Os hominū sublime dedit Calumquæ meri  
iussit, & erectos ad Sydera tollere Vultus. Ovid.*

C A M B R I D G E .

Printed by Samuel Green. 1675.

The Times of men are in the hand | of God. | — | Or |  
 A Sermon | Occasioned by that awfull Providence which  
 hapned in | Boston in New-England, the 4<sup>th</sup> day of the  
 3<sup>d</sup> | Moneth 1675. (when part of a Vessel was blown up  
 in | the Harbour, and nine men hurt, and three mortally |  
 wounded) wherein is shewed how we should | sanctifie the  
 dreadfull Name of God | under such awfull | Dispensations.  
 | — | By Increase Mather, | Teacher of a Church of Christ.  
 | — | [Two lines from Job xxiii. 14; four lines from  
 Mark xiii. 35, 36, 37; three lines from Luke xiii. 4, 5.]  
 | — || Boston, | Printed by John Foster 1675. 4to. pp.  
 (1), (4), 21. Signatures, three leaves, and A to C in fours.  
 Size,  $5\frac{3}{4}$  by  $7\frac{3}{4}$  inches.

Titlepage, surrounded by two border lines, *verso* blank; 4 pp.  
 "To the Reader," signed "Increase Mather," and dated at "Boston  
 9th. | of 4th. Moneth | 1675," catchword "Psal." below the  
 middle of the last page, between two rules; 1-21, text, "Psal.  
 31. 15. | My Times are in thy Hand—," headpiece a line of  
 border pieces, a rule, and a line of similar inverted pieces, head-  
 lines, marginal notes; "Tibi Domine" near the foot of the last  
 page, between two rules; 1 p. blank.

Copies: American Antiquarian Society, Boston Athenæum,  
 Boston Public Library, Library of the late Sumner Hollingsworth,  
 and Massachusetts Historical Society.

On the titlepage of the Historical Society's copy  
 is written "Jo. Baily's | Booke. | Boston N. E. | March.  
 10<sup>th</sup> 8 $\frac{4}{5}$ ." See page 26 for a further account of this tract.

The Wicked mans Portion. | Or | A Sermon | (Preached at the  
 Lecture in Boston in New-England the | 18th day of the  
 1 Moneth 1674. when two men | were executed, who had  
 murdered | their Master.) | Wherein is shewed | That ex-  
 cesse in wickedness doth bring | untimely Death. | — | By

Increase Mather, Teacher | of a Church of Christ. | —  
 [Two lines from Prov. x. 27; three lines from Eph. vi.  
 2, 3; and one line of Latin.] | — || Boston, | Printed by  
 John Foster. 1675. 4to. pp. (1), (2), 25. Signatures, A  
 to D in fours. Size,  $6\frac{1}{4} \times 7\frac{3}{4}$  inches.

Titlepage, surrounded by two border lines, *verso* blank;  
 2 pp. "To the Reader," signed "Thine in Christ, | Increase  
 Mather," and dated "Boston, N. E. | 15. of 2 Moneth, | 1675,"  
 catchword "Eccles" between two rules below middle of the  
 page, headpiece a line of border pieces, headline on second  
 page; 1-25, text, "Eccles, 7. 17. | [and three lines from the  
 Bible]," marginal notes; "Tibi Domini" near foot of the last  
 page between two rules followed by "Errata," four lines, in some  
 copies six lines; 1 p. blank; last leaf of signature blank.

Copies: American Antiquarian Society, Boston Public Library,  
 Library of the late Sumner Hollingsworth, and Lenox Library.

Increase Mather, in his Diary under date of March 25,  
 1675, writes, "gvide as to ye Printing of ye sermon I  
 prched ys day 7night"; and a reference to this will be  
 found in the Proceedings (second series, XIII. 175, 340)  
 of the Massachusetts Historical Society. In the Preface,  
 he says: —

I did not know that it would fall to my Lot to attend  
 that service, a whole week before, and much other business was  
 upon my hands at the same Time, necessary to be done; . . .  
 Little did I think of Printing this sermon when I Preached it;  
 but that God who sometimes giveth favor to those who are  
 not men of skill hath so ordered by his Providence as that  
 many have desired, that it might be thus exposed to the view  
 of the world; out of respect to whose Importunity, I have  
 transcribed for them a Copy of what was spoken, and that not



onely as to the things, but (since that was desired) as nigh as I could remember, in the same words, which were delivered.

Mather, in his "Times of men are in the hand of God," printed soon afterward, says on page 15, "Not long since two Murtherers were executed amongst us; and since that another horrid Murther discovered, and it is to be feared that many will be found with the guilt of blood in their Skirts." A second edition of "The Wicked mans Portion" was printed by "R. P. for J. Brunning in Boston 1685." The initials "R. P." stand for Richard Pierce. On the back of the titlepage of the copy in the Lenox Library is written, "Thomas Prince his Book | Deborah Prince her Book 1730." Near the top of the titlepage of a copy in the Boston Public Library is written in Increase Mather's hand, "For y<sup>e</sup> Rev<sup>d</sup> M<sup>r</sup> Higginson in Salem." For a further account of this tract, see page 26, and also my "Ten Fac-simile Reproductions" (Boston, 1901, pp. 19-21), where a fac-simile of the titlepage is given.

1676.

[1676. An Almanack . . . By] J. F. [Boston. Printed by J. Foster. 1676.]

This title is taken from the Brinley Catalogue (I. No. 707), and according to a note there "It contains a great many memoranda and weather-notes, by Judge Sewall." It has on the titlepage in Judge Sewall's hand, "Febru-



arii 11. '75. Ex dono D. Johannis Foster Typographi." It is not known to the writer where this copy now is. Thomas, in his History of Printing (Haven's edition, I. 84, 85), says of Foster's printing that the "earliest book which I have seen from the press under his care was published in 1676."

[A Brief History of the War with the Indians in New-England. From June 24. 1675. (when the first Englishman was Murdered by the Indians) to August 12. 1676. when Philip, alias Metacomet, the principal Author and Beginner of the War, was slain. Wherein the Grounds, Beginning, and Progress of the War, is summarily expressed. Together with a serious Exhortation to the Inhabitants of that Land. By Increase Mather, Teacher of a Church of Christ, in Boston in New-England. Boston, Printed and Sold by John Foster, 1676.] [Probably 4to. pp. (1), (1), (5), 51, 8.]

(Probable half-title, "The Wars of New-England," *verso* blank; title probably as given above, *verso*, license to print; 4 pp. "To the Reader," signed by "Increase Mather"; 1-51, text; 1 p. blank; 1-8, "Postscript.")

This supposed title and collation are made up from the London edition, "Printed for Richard Chiswell . . . according to the Original Copy Printed in New-England. 1676," as it says in the imprint, and are given here as a tentative title and description of the "Original Copy." Chiswell, in a letter to Increase Mather, dated at London, February 6, 1676-7, and printed in the Collections (fourth series, VIII. 575-577) of the Massachusetts Historical Society, refers to it as follows:—

I received the two coppies of your history of the Warrs in New Engl<sup>d</sup>, for which I heartily thank you, & two also for your Brother, which I sent last week away for Dublin, but before these came to my hands (at least a month before) a friend of mine by accident met with the very first of them that came over to England, & brought it to me, & caused it to be printed, but some people here made it too much their business to cry it downe, & sayd a better narrative was comeing, which did very much dissappoint me, so that I never sold 5 hundred of them; yet as a token of my thankfullness to you for your respects, I have sent you two dozen of them: That they are without the Exhortation mentioned in the title is because the Coppy I received from my friend had it not, & there was not then another coppy come.

By the following extracts from a letter by William Goffe to Increase Mather, dated at "Ebenezer," September 8, 1676, and printed in the same volume of the Collections (pp. 156, 158, 159), it will be seen that the two parts were first printed separately:—

I have read over your seasonable Exhortation. . . . As I was going to seale vp my letter, I was tould that beside your Exhortation, you have also taken pains to write a History of the War, which is also printed. But I have not had the Happy-nesse as yet, to see it; . . .

In regard to the London Edition (1676), Prince says:—

This is s<sup>d</sup> at ye Bottom of ye Title Page, to b[e] Printed according to ye Original Copy Prin<sup>d</sup> in N E. 1676. & in ye Title Page, as well as Preface, y<sup>r</sup> is mention m<sup>d</sup> of *A serious Exhortation* added, w<sup>c</sup> seems to be left out of this London-Edition.

Mather in his "Relation" (Boston, 1677), speaks of "that brief historical Account of the War with the Indians in New England, published the last summer."

A | Brief History | of the | VVarr | with the Indians in |  
Nevv-England, | (From June 24, 1675. when the first  
English-man was mur- | dered by the Indians, to August  
12. 1676. when Philip, alias | Metacomet, the principal  
Author and Beginner | of the Warr, was slain.) | Wherein  
the Grounds, Beginning, and Progress of the Warr, | is sum-  
marily expressed. | Together with a serious | Exhortation |  
to the Inhabitants of that Land, | — | By Increase Mather,  
Teacher of a Church of | Christ, in Boston in New-England.  
| — | [Two lines from Levit. xxvi. 25; two lines from  
Psalms cvii. 43; one line from Jer. xxii. 15.] | — | [Three  
lines of Latin.] | — || Boston, Printed and Sold by John  
Foster over | against the Sign of the Dove. 1676. 4to,  
(1), (4), 51, 8. Signatures, *a* in four, first leaf wanting, A to  
F in fours, G in two, ? in four. Size,  $5\frac{3}{8}$  by  $7\frac{5}{8}$  inches.

Titlepage, surrounded by two border lines, *verso* blank; 4  
pp. "To the Reader," signed "Increase Mather," headpiece of  
three lines, one line of fine border pieces, a rule, and line of  
similar pieces, headlines, catchwords "A Brief" at foot of the  
last page; 1-51, "A Brief | History | Of the | VVarre | VVith the  
Indians in | Nevv-England," line of Greek at the end between  
two rules, large ornamental headpiece, pp. 15 and 16 contain an  
impression of the seal of the Colony, shewing the pine tree, and  
the heading, "At A | Council | Held at Boston, Sept. 17. 1675,"  
followed by the text of a proclamation of the Governor and  
Council for "a Day of publick Humiliation, with Fasting and  
Prayer, throughout this whole Colony," ending just below the  
middle of page 16 with the words "By the Council, Edward  
Rawson Secr<sup>t</sup>," running headlines; 1 p. blank; 1-8, "Post-  
script," same headpiece as at the beginning of the Preface,

headlines ; "Finis" near foot of the page between two rules, followed by a list of "Errata," five lines.

Copies: American Antiquarian Society, Boston Public Library, Library of the late Sumner Hollingsworth, John Carter Brown Library, Lenox Library, and Massachusetts Historical Society.

This issue has the "Earnest Exhortation" appended, as shown by the title given above. In the beginning of his Preface he speaks of his History as

merely for my own private use, nor had I the least thought of publishing any of my Observations, until such time as I read a Narrative of this Warr, said to be written by a Merchant of Boston, which it seems met with an Imprimatur at London in December last: the abounding mistakes therein caused me to think it necessary, that a true History of this affair should be published. . . . whilst I was doing this, there came to my hands another Narrative of this Warr, written by a Quaker in Road-Island, who pretends to know the Truth of things, but that Narrative being fraught with worse things than meer Mistakes, I was thereby quickened to expedite what I had in hand.

An Earnest | Exhortation | To the Inhabitants of | New-Eng-  
land, | To hearken to the voice of God | in his late and  
present | Dispensations | As ever they desire to escape an-  
other Judgement, seven times | greater than any thing which  
as yet hath been. | — | By Increase Mather; Teacher of  
a Church | in Boston in New-England. | — | [Three lines  
from Lev. xxvi. 23, 24; two lines from Jer. xiii. 17; three  
lines from 1 Cor. x. 11.] | — || Boston | Printed by John  
Foster: And are to be Sold over against | the Dove. 1676.  
4to. pp. (1), (2), 26. Signatures, A to D in fours. Size,  
5¼ by 7¼ inches.

Titlepage, surrounded by two border lines, *verso* blank; 2 pp. "To the Reader," signed "Increase Mather," and dated at "Boston N. E. | 26. of 5 m. | 1676," headpiece a line of border pieces; 1-21, "An | Exhortation | To the inhabitants of | Nevv-England," headpiece a line of fine border pieces, a rule, and another line of similar pieces, running headlines; "Errata," two lines, at the foot of page 26, below "Finis"; 2 pp. blank.

Copies: Library of the late Sumner Hollingsworth, John Carter Brown Library, Lenox Library, and Massachusetts Historical Society.

This may have been printed before his "Brief History," to which it is appended as indicated by the titlepage of that work; and was circulated separately as shown by the extract from Goffe's letter on page 64. A copy of this separate issue has not yet been found.

George Fox | Digg'd out of his | Burrovves, | Or an Offer of  
| Disputation | On fourteen Proposals made this last  
Summer 1672 (so call'd) | unto G. Fox then present on  
Rode-Island | in New-England, by R. W. | As also how  
(G. Fox sily departing) the Disputation went on | being  
managed three dayes at Newport on Rode-Island, and |  
one day at Providence, between John Stubs, John Burnet,  
and | William Edmundson on the one part, and R. W.  
on the other. | In which many Quotations out of G. Fox  
& Ed. Burrowes Book | in Folio are alleadged. | With an  
| Apendix | Of some scores of G. F. his simple lame  
Answers to his Oppo- | sites in that Book, quoted and  
replied to | By R. W. of Providence in N. E. | — ||  
Boston | Printed by John Foster, 1676. 4to. pp. (1), (5),  
208, 119. Signatures, *a* in four, A to Cc and A to P in  
fours. Size, 5½ by 7¼ inches.



Titlepage, surrounded by two border lines, *verso* blank; 2 pp. "To | The Kings Majesty | Charles the II<sup>d</sup>: &c. | Whom the King of Heaven long and | eternally Preserve," signed, "Roger Williams," and dated at "Providence in N-England, | March 10<sup>th</sup>. 167<sup>2</sup><sub>3</sub>. | (ut Vulgò)," large ornamental headpiece; 2 pp. "To the People called Quakers," signed, "R. W.," and dated at "Providence, March 10. | 167<sup>2</sup><sub>3</sub>. (so called)," headpiece a line of small border pieces; 1 p. "To those many Learned and Pious Men, whom | G. Fox hath so sillily and scornfully answered | in his Book in Folio | Especially to those whose Names I have been bold to mention | in the Narrative and Apendix, | Mr Richard Baxter, Mr Iohn Owen &c." signed, "R. W.," as before and dated "Prov. March 10. 167<sup>2</sup><sub>3</sub>."; 1 p. blank; 1-140, "A Narration of | A Conference | or | Dispute, | This last August 1672 (so called) in the | Colony of Rode-Iland and Providence, Plantations in | N. England, between Roger Williams of Providence, (who | Challenged G Fox by writing (which followes) and all his | Friends then met on Rode-Iland," (and G. Fox with- | drawing) John Stubs, John Burniat, and William | Edmundson, (three of their ablest Apostles) on | the other, that is, (on the pretended | Quakers) Party," catchword "Our" below middle of page 140 between two rules, an ornamental headpiece like the one first mentioned, pages 130, 131, and 134, 135, incorrectly numbered 134, 135, and 135, 136, marginal notes; 1 p. blank; 141 (*verso* of blank page)-143, 145-208, "Our Conferences and Disputes at | Providence upon the se- | ven other Positions mentioned in my Pa- | per sent to G. Fox and his Associates," headpiece a line of acorn-shaped border pieces, a rule, and a line of similar pieces inverted, the count continuing correctly on page 145, marginal notes, catchwords "An Apen-" at foot of the page; 1-119, "An | Apendix | or | Addition of Proofs unto my thirteenth Po- | sition, Viz." headpiece two lines of border pieces, the lower one inverted, has new set of signature letters, and



various misprints in the paging, marginal notes; "Finis" near the foot of the page between two rules; *verso* of 119 blank.

Copies: Boston Athenæum, Boston Public Library, and John Carter Brown Library.

On the titlepage is written: "Thomas Shepard's Book: given me by y<sup>e</sup> h<sup>ble</sup> Jn<sup>o</sup> Leveret, Governo<sup>r</sup> of y<sup>e</sup> Massachusets 30. 6. 77:". This was reprinted in Volume V. of the "Publications of the Narragansett Club" (Providence, 1872), edited by J. Lewis Diman. A fac-simile of the titlepage, by type, is given in the Catalogue of the John Carter Brown Library (Part II. 1600-1700, p. 448), No. 1161. In the copy belonging to the Boston Athenæum the title begins "G. Fox."

The Happiness of a People | In the Wisdome of their Rulers  
| Directing | And in the Obedience of their Brethren |  
Attending | Unto what Israel ougho [*sic*] to do: | Recom-  
mended in a | Sermon | Before the Honourable Governour  
and Council, and | the Respected Deputies of the Matta-  
chusets Colony | in New-England. | Preached at Boston,  
May 3d. 1676. being the day of | Election there. | — |  
By William Hvbbard Minister of Ipswich. | — | [Two  
lines from Exod. xviii. 12; one line from Rom. xiii. 1;  
two lines from Psalms xlv. 15.] | — | [Four lines of  
Latin.] | — | — || Boston, Printed by John Foster. 1676.  
4to. pp. (1), (6), 63. Signatures, A to I in fours. Size,  
5 $\frac{7}{8}$  × 8 $\frac{1}{8}$  inches.

Titlepage, surrounded by two border lines, *verso* blank; 5 pp.  
"To the Honourable | John Leveret Esq: | Governour of  
the Mattachusetts Colony, | Together with the rest of the  
Honourable Council of Magistrates | of the said Colony,"

signed "W. H.," headlines "The Epistle Dedicatory"; 1 p. ten lines of *errata*, between two lines of fine border pieces, the lower one inverted; 1-63, text, "1 Chron. 12. 32. . . . [Three lines from the Bible]," large ornamental headpiece; "Finis" at foot of the page; 1 p. blank.

Copies: American Antiquarian Society, Boston Public Library, Connecticut Historical Society, Harvard College Library, John Carter Brown Library, Lenox Library, and Massachusetts Historical Society.

In the "Epistle Dedicatory," Hubbard says:—

I never intended any further publication than the preaching . . . but for their sakes who by the exigence of the Times, and present distress of the Warre, were denied the opportunity to be of the Auditory, I have condescended to make it Legible.

On the upper margin of the titlepage of a copy in the Library of the Massachusetts Historical Society, is written, perhaps in the author's hand, "For M<sup>r</sup> Simon Bradstreet of New-London."

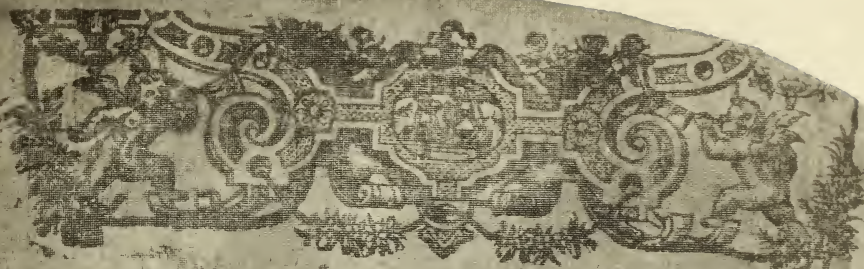
"Short Catechism. [By] J.[ames] Noyes Boston [16]76" 8vo. pp. 15.

This title is mentioned in Prince's manuscript catalogue.

1677.

An | Answer | to a | Letter | Sent from | Mr. Coddington of  
Rode-Island, | to Governour Leveret of Boston | in what  
concerns R. W. | of Providence. [1677 or 1678.] 4to.  
pp. 10. Signature in six. Size,  $5\frac{1}{2}$  by  $7\frac{3}{4}$  inches.

Half-title, below a large ornamental headpiece, followed by 1-9, text, signed by "R. W." at the foot of page 9; 10, "Postscript,"



AN  
ANSWER  
TO A  
LETTER

*Sent from Mr. Coddington of Rhode  
Island, to Governour Leveret of Boston  
in what concerns R. W. of Providence.*

**T**He Letter it self was kindly sent to me from the Governour *Leveret*, as also his Answer to it, which was truly Christian, that is friendly and heavenly. So that I had thoughts to acquiesce and rest, &c. But considering that I was the principal Mr. *Coddington* gave fire upon, (both for disputing and printing;) and Governour *Leveret* but a Accessory for furthering publishing, &c.

2. That the Governour acquainted me with it.

3. That we are commanded (not only to work out) to abound in the work of the Lord, as not knowing which shall prosper, &c. and as knowing that our labour shall not be in vain in the Lord. These considerations moved me to put my weakaged Brain and fingers to this unpleasing Task: pleasing it is not in this sense that Pagans, Turks, Jews, and Papists laugh and stumble at the Controversies of Protestants, (who protest and witness against them all:.) Partly, as Mr. *Coddington* is my ancient friend at *Boston*, (*Old and New*) and my long, kind friend, and Neighbour on *Rhode Island*. But what then? to a true Child of God All things, our goods, our good works and Names, our Friends and lives will be but *dross* and *dung* when once we see them Competitours with the true Lord Jesus Christ.





signed by "R. W.," headpiece a line of border pieces ; blank leaf at end to make up signature.

Copy : Rhode Island Historical Society.

The name of "T. Fosters" appears on page 1, and the endorsement "Roger Williams Printed Answer to Mr. Coddingtons Letter," in a contemporary hand on the *verso* of the last blank leaf. Mr. Clarence S. Brigham writes me, November 2, 1905 : —

The date of this pamphlet, of which no other copy is known, can be quite closely determined. The author refers to King Philip's War of 1675-76 as an event of the recent past ; refers to "Major Winslow, now Governor of Plymouth Colony" (his date of office was 1673-1680) ; refers to "Major Cranston, Deputy-Governor of Rhode Island" (his term was May 3, 1676- November 8, 1678) ; refers to Governor Leverett of Boston (his term was 1673-1679) ; refers to his own narrative against the Quakers (his "George Fox Digg'd out of his Burrowes," printed by John Foster, Boston, 1676). William Coddington, who is visited with considerable invective in the tract, died November 1, 1678. The facts above would show that it was printed in 1677 or before November, 1678. On page 8 of the tract Williams makes some pointed allusions to Mr. Coddington's purchase of the Island of Rhode Island. It is significant that on September 27, 1677, Coddington made deposition as to his original purchase of Rhode Island. I should think that the date of 1677 could safely be assigned to the tract. The printer (probably Foster, as it was he who printed Williams' previous publications of 1676) could undoubtedly be determined by a comparison of the type and printer's ornament with Foster's known publications of 1676-79.

The tract was reprinted in the "Proceedings of the Rhode Island Historical Society, 1875-76," between pages

54 and 55, as a part of the report of Edwin M. Stone, Librarian of that Society, who gives a brief account of Foster and some of his works.

A | Brief Rule | To guide the Common-People of | New-England | How to order themselves and theirs in the | Small Pocks, or Measels. [Imprint at bottom of the sheet] Boston, Printed and sold by John Foster. 1677. Broadside. Folio. Size,  $12\frac{1}{2}$  by  $17\frac{1}{4}$  inches.

Heading, followed by a long rule, and the text arranged in two columns separated by a perpendicular rule, signed "Thomas Thacher," and dated "21. 11. 1677 $\frac{7}{8}$ "; surrounded by a border line.

Copy: Massachusetts Historical Society.

This broadside is the earliest treatise on a medical subject published in this country, and is supposed to be unique. A heliotype reproduction will be found in my "Ten Fac-simile Reproductions" (Boston, 1901, p. 26), where an account of the sheet is given.

An | Historical Discourse | Concerning the | Prevalency | of | Prayer | Wherein is shewed that New-Englands late Deliverance from the | Rage of the Heathen, is an eminent Answer of Prayer. | — | By Increase Mather | Teacher of a Church in Boston in New-England | — | [One line from Psalms cii. 18; five lines from James v. 17, 18.] | — | [Two lines of Latin.] | — | — || Boston, | Printed and sold by John Foster. 1677. 4to. pp. (1), (2), 19. Signatures, A to C in fours. Size,  $5\frac{3}{8}$  by  $7\frac{1}{8}$  inches.

Titlepage, surrounded by two border lines, *verso* blank; 2 pp. "To the Reader," signed "Increase Mather," and dated at "Boston, N-E. | August, 16. 1677," has large ornamental



headpiece; 1-18, "An | Historical Discovrse | Concerning the Prevalency of | Prayer," headpiece a line of border pieces, a rule, and a line of similar pieces inverted, running headlines; line of Hebrew at the end on page 19, marginal notes; 1 p. blank; follows "A Relation of the Troubles."

Copies: Boston Public Library, Library of the late Sumner Hollingsworth, John Carter Brown Library, Lenox Library, and Massachusetts Historical Society.

A | Narrative | of the Troubles with the | Indians | In New-England, from the first planting thereof in the | year 1607. to this present year 1677. But chiefly of the late | Troubles in the two last years 1675. and 1676. | To which is added a Discourse about the Warre with the | Pequods | In the year 1637. | — | By W. Hubbard, Minister of Ipswich. | — | [Three lines from Exod. xvii. 14; two lines from Numb. xxi. 14; one line from Prov. xxv. 25.] | — | [Six lines of Latin.] | — | Published by Authority. | — || Boston; Printed by John Foster, in the year 1677. 4to. pp. (2), (10), 132, (7), (6)-12, 88. Signatures, one leaf, *a* in six, B to M in fours, two leaves, *m* in two, O to R in fours, S in two, T in four, *n* in four, A to L in fours. Size, 5 by  $6\frac{7}{8}$  inches.

First page blank, *verso*, statement signed "Simon Bradstreet. | Daniel Denison. | Joseph Dudley," and dated at "Boston, March 29. | 1677," saying that they are "deputed by the Governour and Councill of the Massachusetts Colony to peruse, and licence the same, have and doe accordingly Order it to be imprinted, as being of publick benefit, and judge the Author to have deserved due acknowledgment and Thanks for the same," headpiece a line of border pieces, footpiece a line of similar pieces inverted; titlepage surrounded by two border lines, *verso* blank; 4 pp. "To the Honourable | John Leveret Esq; | Governour of the Colony of the Massachusetts; | Josiah

VVinslow Esq; | Governour of the Colony of Plimouth; |  
 VVilliam Leet Esq; | Governour of the Colony of Connecti-  
 cut." signed "VVilliam Hubbard," and dated "From my  
 Study | 16th. 12th. | 1676," catchword "An," just below signa-  
 ture on last page; 2 pp. "An Advertisement to the Reader,"  
 headline on second page "To the Reader," catchword "To"  
 at foot of second page; 1 p. "To the Reverend Mr. Wil-  
 liam Hubbard on his most exact | History of New-Englands  
 Troubles," signed "J. S." (John Sherman), thirty-four lines  
 of verse; 2 pp. "Upon | The elaborate Survey of New-  
 Englands Passions from the | Natives | By the impartial Pen of  
 that Worthy Divine | Mr. William Hubbard," signed "B. T."  
 (Benjamin Tompson), thirty-eight lines of verse; 1 p. "The  
 Printer to the Reader," followed by five lines of explanation, and  
 seventeen lines of errata; 1-115, "A | Narrative | of the |  
 Troubles | VVith the Indians in | Nevv-England, | From the first  
 Planting thereof to the present time," headpiece a line of border  
 pieces, the pages between 82 and 93, numbered, 83 to 86 on *recto*,  
 and the fifth leaf 87, 88, running headlines, catchwords near foot  
 of page 115, "A Supple-,"; 1 p. blank; 117-132, "A | Supple-  
 ment | Concerning the Warre with the | Pequods," headpiece a  
 line of border pieces, running headlines; 7 pp. "A Table shewing  
 the Towns and places which are inhabited by | the English  
 in New-England: those that are marked with fi- | gures, as well  
 as expressed by their names, are such as were assaul- | ted by  
 the Indians, during the late awfull revolutions of provi- | dence,"  
 headlines, catchwords above the middle of last page "A Post-,"  
 the map, which was once here following page 132, wanting;  
 (6)-11, "A Postscript"; 11, 12, "For the further satisfaction  
 of the Reader concerning the per- | fidiousness and falsness of  
 our Enemies, and the Justice of our | Cause, we shall close this  
 Narrative with the Articles which | Philip Sachem of Pauka-  
 maket, or Mount-hope, subscribed in the | year, 1671," separated  
 from the preceding part by a rule, "Finis," at foot of page 12,

followed by "Soli Deo gloria"; one leaf blank; 1-72 "A | Narrative | of the | Troubles | With the Indians in | New-England, | From Pascataqua to Pemmaquid," headpiece a line of border pieces, running headlines, catchword "To" at foot of page 72 between two rules; 73-88, further text and description, headpiece two lines of acorn-shaped border pieces, the lower one inverted, separated by a rule; "Errata" on lower half of page 88, followed by twelve lines, and "Finis" between two rules.

Copies: American Antiquarian Society, Boston Public Library, Harvard College Library, John Carter Brown Library, Lenox Library, and Massachusetts Historical Society.

The copy described above belongs to the Historical Society, and differs slightly from the copies mentioned below.

I am greatly indebted to Wilberforce Eames, A. M., the accomplished bibliographer of the Lenox Library, New York, for a comparative description of two issues of Hubbard's *Narrative* from Foster's press. He has made such a careful and critical examination of the subject that I consider myself fortunate to be able to use the result of his work in connection with this Bibliographical List. Under date of July 8, 1909, he writes me from the Lenox Library as follows: —

A comparison of two copies of the Boston (1677) edition of Hubbard's *Narrative* in the Lenox Library shows the following differences: —

Copy A, the earlier of the two issues, is complete with four leaves in sheet M (pp. 81-88) of the first part. The two inner leaves of this sheet, pp. 83-86, marked M 2 and M 3, were can-

celled before many copies had been bound up, and four new leaves were printed and substituted in their place, as in copy B and in most other copies. The original two leaves contain a summary of events from April 27 to June 30, at Hassanemesit, Rehoboth, Washacom Ponds, Brookfield, Hadly and Dearfield, closing with the first portion of Captain HENCHMAN's letter to the Governour and Council of the Massachusetts, dated from Malbrough, June the 30, 1676.

In copy B, the later of the two issues, the four new leaves are marked thus : — 83, *verso* not paged, 84, *verso* not paged, 85, *verso* paged 86, and one leaf not paged on either side. The sheet marks are M 2, M 3, M 4 and one not marked. The new matter given in these substituted four leaves relates to the attack by the Indians on Plimouth, May 11 and following days; the defection of the Wamesit Indians and their attacks on Andover and Chelmsford; the burning of Thomas EAMES's house at Sudbury; the expedition of Capt. HOLIOKE of Springfield; and the expedition of the men of Hadly, Hatfield and Northampton against the Indians of the Upper Falls on May 18. Most of the narrative of the cancelled pages is reprinted and incorporated in the new pages, but Capt. HENCHMAN's letter is condensed from thirty-three lines, including the heading, to a brief summary of nine lines, which are made to connect with the concluding part of the letter on page 87.

There are no pages 89–92 and no sheet N in either copy A or copy B. Page 88 ends in an unfinished sentence with the catchword “next.” In place of sheet N, which should properly follow, there is sheet “m” in two leaves, paged 93–96, sheet O following with page 97. Although page 93 starts with a new paragraph, the first word of which is “Next,” the connection with the unfinished sentence on page 88 is not very clear at first glance. The London edition, however, which is a page for page reprint of the Boston edition, makes the two lines connect properly by a slight change in the punctuation. This gap in the pagination and the substitution of sheet m suggest the possibility of a still earlier



issue of the book containing sheet N with the full number of pages, 89-96. If there was such an issue, however, it is doubtful if any copy was allowed to pass into circulation, as there must have been good reason for cancelling the four pages which are omitted.

In the list of *errata* of both parts, following the commendatory verses at the front, is the following correction: "*In the second Part p. 81. between the seventh and eighth line, a whole line is casually omitted in most of the Copies viz. As for predictions or Presages of the present troubles.*" Copy A is one of those in which the said line does not appear, there being blank space for a whole line between the two paragraphs. In copy B the line is inserted, I think without resetting the page, and it reads thus: "*As for predictions, or presages of these late Troubles,*" ending with a comma and not quite filling the line.

The following typographical errors are found in copies A and B. Page 37 is marked 3 in both copies, the figure 7 having dropped out; pages 42 and 43 are marked 27 and 37 in copy A, and 43 and 42 in copy B; the headline on page 94 is wrongly spelled *Marrative* in both copies, instead of *Narrative*. In the second part sheets B 3 and F 3 are wrongly marked A 3 and F 4, respectively, in both copies; page 81 is wrongly paged 82 in copy A, but is correctly paged in copy B, this being the page in which the omitted line was inserted; page 88 ends with a list of *errata* in ten lines in copy A, which is increased to twelve lines in copy B by the addition of four more corrections to be made on pages 82, 83 and 87.

I have examined three other copies of the Boston edition, in private hands, which I will designate as copies C, D, and E. Copy C was bought at Sotheby's in London, December 14-15, 1906, and is perfect. Copy D was bought in the Sewall sale at Bangs & Co. in New York in 1896, and lacks all of the second part. Copy E was bought in the Moore sale at Bangs & Co. in New York, February 5-6, 1894, and lacks beginning and end. All three copies have page 37 correctly marked; copies C and E

have pages 42 and 43 marked 43 and 42, and copy D has them marked 27 and 27; all three copies have the amplified sheet M as in copy B, but in copies C and E the third and fourth of the substituted leaves are paged 85 and 86, respectively, on the *recto*, the *verso* being unpagged, while copy D agrees with copy B in the marking of these pages; copies C and D have the headline on page 94 correctly spelled *Narrative*, while copy E has the wrong spelling *Marrative*; copies C and E have sheets B 3 and F 3 of the second part wrongly marked, as in copies A and B; and copy C has page 81 correctly paged, with the added line, and the twelve lines of *errata* on page 88, as in copy B.

The London edition follows copy B in its reprint of the first part, and corrects the pagination of pages 83-92, so that there is no gap; but it conforms to copy A in the omission of an entire line on page 81 of the second part. It omits both lists of *errata*.

With regard to the proper maps belonging to the Boston and London editions respectively, my own opinion fully coincides with that of Joseph Sabin and other booksellers who have had good opportunities for examining different copies of both editions. I know of four copies of the Boston edition which have or did have the "White Hills" map in its proper place facing page 1, with the original stitching; and I know of a larger number of copies of the London edition containing the "Wine Hills" map, in similar condition. Most other copies of both editions have been rebound, and either lack the map or have it inserted out of place. This is the case with the Lenox copies of both editions. Copy A has the "White Hills" map inserted in front of the title; and copy B has the "Wine Hills" map re-folded, but showing the marks of the original folding, mounted on a fly leaf before the license leaf. The Lenox copy of the London edition lacks the map, but shows the impress at page 1, where it once was. Mr. Sabin states clearly that as the mercantile value of the London edition is less than that of the Boston edition, the map is often taken out of the former to insert in the latter.



Mr. Sibley, in his *Harvard Graduates* (I. 61), says that the initials "J. S." stand probably for Jeremiah Shepard, a graduate in the Class of 1669; and more than twenty years ago (November, 1888), in some remarks before the Historical Society on John Foster's Map of New England printed in the *Proceedings* (second series, IV. 199), I followed Mr. Sibley's supposition. Since then I have seen a copy of this edition of the *Narrative* which belonged to the late Sumner Hollingsworth, of Boston, that contains many interesting notes in the handwriting of the Rev. Edward Taylor, and also a letter from him, dated at "Westfield 15<sup>h</sup> 8<sup>m</sup> 1679." In one of these notes it is said that the initials "J. S." stand for "John Sherman doubtless." As both Hubbard and Taylor were graduates of the College, and both were ministers, they undoubtedly knew each other well; and for that reason I incline now to the opinion that Sherman was the writer of the verses. The letter mentioned above is addressed to "Reverend & Hon<sup>rd</sup> Mr. S<sup>t</sup> Nicholas, together with my Hon<sup>rd</sup> & Rev<sup>rd</sup> Master Mr. Loseby"; and there is some reason to think that these two persons were the Regicides then at Hadley. It is probable that the map in the London edition was placed at the beginning of the book. A copy of the "*Narrative*" in the Lenox Library has pages 83 to 86 of the first part in two leaves. In a copy belonging to the Boston Public Library, on the fly-leaf before page 1 of the last part is written "Henry: Somerby his Book | The 23, of december: 1690."

A Relation | Of the Troubles which have hapned in | New-England, | By reason of the Indians there. | From the Year 1614. to the Year 1675. | — | Wherein the frequent Conspiracies of the Indians to cutt off the | English, and the wonderfull providence of God, in disappointing | their devices, is declared. | Together with an Historical Discourse concerning the | Prevalency of Prayer; shewing that New Englands | late deliverance from the Rage of the Heathen is an eminent | Answer of Prayer. | — | By Increase Mather | Teacher of a Church in Boston in New-England. | — | [Two lines from Job viii. 8; two lines from Psalms cxi. 2; two lines from Joel i. 3.] | — | [Three lines of Latin.] | — | — || Boston, | Printed and sold by John Foster. 1677. 4to. pp. (1), (4), 76. Signatures, A to K in fours, L in two, first leaf or A wanting. Size,  $5\frac{3}{8}$  by  $7\frac{1}{8}$  inches.

Titlepage, surrounded by two border lines, *verso* blank; 4 pp. "To the Reader," signed "Increase Mather," and dated at "Boston N. E. | Sept. 14. 1677," headpiece a line of border pieces, a rule, and a line of similar pieces inverted; list of "Errata" at end of Preface, three lines between two rules; 1-26, "A | Relation | of the first troubles in | New-England | By reason of the Indians there," large ornamental headpiece; 27-76, "A | Brief History | Of the War with the Pequot Indians in | New-England; Anno 1637", "Finis" just above the middle of the page between two rules; followed by "An Historical Discourse," with new signature letters.

Copies: Boston Public Library, Library of the late Sumner Hollingsworth, John Carter Brown Library, Lenox Library, and Massachusetts Historical Society.

Renewal of Covenant the great Duty | incumbent on decaying or distressed | Chvrches. | — | A Sermon | Concerning Renewing of Covenant with God in Christ, | Preached at Dorchester in New-England, the 21. Day | of the 1. Moneth

1677. being a Day of | Humiliation | There, on that Oc-  
 casion. | — | By Increase Mather, Teacher of | a Church  
 in Boston. | — | [Three lines from Deut. xxix. 1; two  
 lines from Jer. l. 5.] | — | [Eight lines of Latin.] | — ||  
 Boston; | Printed by J. F. for Henry Phillips, and are  
 to be sold at his | Shop in the West end of the Town-  
 house in Boston. 1677. 4to. pp. (1), (5), 21. Signatures,  
 A to D in fours. Size,  $5\frac{3}{4}$  by 7 inches.

Titlepage, surrounded by a double border line, *verso* blank;  
 5 pp. "To the Church of Christ in | Dorchester | Dearly Be-  
 loved in the Lord Jesus," signed "Yours in the Lord always  
 | Increase Mather," and dated "Boston, | 22d. of 3. Moneth, |  
 1677," headpiece, a line of border pieces, a rule, and a line of  
 similar pieces inverted, headlines, marginal notes; 1 p. blank;  
 1-21, "Neh. 9. 38. And because of all this we | make a sure  
 Covenant," ending on page 21 with a line "Tibi Domine" near  
 the middle of the page, marginal notes; *verso* of page 21 blank;  
 one leaf wanting.

Copies: Boston Public Library and Library of the late  
 Sumner Hollingsworth.

## 1678.

Abraham in Arms; | — | or | The first Religious | General |  
 with his | Army | Engaging in | A VVar | For which he had  
 wisely prepared, and by | which, not only an eminent | Vic-  
 tory | Was obtained, but | A Blessing | gained also. | Deliv-  
 ered in an Artillery-Election-Sermon, June, 3. 1678. | — |  
 By S. N. [Samuel Nowell] | — || Boston; | Printed by John  
 Foster, 1678. 4to. pp. (1), (1), 19. Signatures, A to C  
 in fours. Size, 6 by  $7\frac{1}{4}$  inches.

Titlepage, surrounded by a line of border pieces, fine at the  
 sides, and larger at the top and bottom, *verso* blank; 1 p. "To  
 the Reader," signed "Samuel Nowell," headpiece a line of border  
 pieces, a rule, and a line of similar pieces inverted; 1 p. blank;

1-19, text, "Gen. 14. 14. . . . [Three lines from the Bible]," large ornamental headpiece; "Finis" between two rules, near the foot of the page.

Copies: American Antiquarian Society, Boston Public Library, and Massachusetts Historical Society.

This was printed from "Notes, taken by one of the Auditors." Near the foot of the titlepage of the Historical Society's copy is written, "Nathanael Barnes | Ex dono Pen Townsend." The Antiquarian Society's copy has the signature "William Griggs, 1678," and that of "M Byles," written near the top of the titlepage.

An Advertisement.                      Broadside.                      [1678.]

Heading, followed by text, signed by "Simon Bradstreet, | John Saffin, | Elisha Hutchinson," and "Dated at Boston, 30th July, 1678." It relates to "the lands of Narragansett, and Niantick countryes, and parts adjacent," and speaks of them as "places very pleasant and fertile, fit and commodious for Plantation, and several townships; the true and legal right whereof belongs to certain gentlemen in New England (the most part of them dwelling within the Colony of Massachusetts), by purchase from the chief Sachims, that were sole proprietors of the same," which purchase was allowed by the Commissioners of the United Colonies, and recorded "in the Book of Records for the Colony of Connecticut, under which government and jurisdiction the land aforesaid lyeth"; the hand-bill then notifies all persons who are "desirous to settle themselves in the regular way of townships on the said lands, that they may please to apply themselves to the subscribers hereof in Boston, who are by the said gentlemen, the proprietors, chosen and appointed a Committee to act."

Copy: Public Record Office, London.

At a meeting of the Assembly of the Colony of Rhode Island and Providence Plantations for August 28, 1678, printed in the Records (III. 18), it was

Voted, There was a printed paper, entitled an advertisement, subscribed by Simon Bradstreet, John Saffin, and Elisha Hutchinson, dated in Boston, the 30th of July, 1678, stileing themselves a Committee, to act in behalfe of certaine gentlemen of New England, in the disposition of the lands of the Narragansett and Niantick countrys; by them untruly declared to be under the government and jurisdiction of the Collony of Connecticut . . . which said paper was by said John Saffin sett up in the towne of Newport, whoe forthwith fled off the Island from the hands of justice, &c. . . .

This is mentioned by Samuel Greene Arnold in his History of Rhode Island (I. 445), who says that the hand-bill "was struck off in Boston." A copy is preserved among the New England Papers (III. 46), in the Public Record Office in London. The description and collation given above are taken from the Rhode Island Records (III. 18), where the advertisement is printed in full.

1678. | — | An | Almanack | of | Cœlestial motions for the year  
of the | Christian Epocha | 1678 | Being (in one account)  
third after | Leap-year, and from the Creation | 5627. | — |  
The Vulgar Notes are |

Golden numb.	7.	}	{	Epact	17.	
Cycle of the Sun	7			Rom. Indict.	1.	
Dominic. Let.	F.			Num. direct.	10.	



Calculated for the longitude of 315 gr. | and 42 gr. 30 min. north latitude. | — | J. F. | — | — || Printed by J. Foster, for John Vsher of | Boston. 1678. 16mo. pp. (1), (30). No signature letters. Size,  $3\frac{5}{8}$  by  $5\frac{5}{8}$  inches.

Titlepage surrounded by a line of border pieces, *verso* blank; 1 p. "1678. Dominion of Moon in Man's Body | (according to Astronomers)," and a cut of a human figure with the signs of the Zodiac, followed by twelve explanatory lines of poetry; 24 pp. March to February, beginning on the *verso* of the second leaf of the almanac, with two pages devoted to each month, the one at the left showing the moon's changes, the aspects of the planets, the sitting of the Courts, two columns at the right, the "suns places," and the "suns rising," the right-hand page, at the top, "The moon is with" and names of five planets, followed by a column at the left of the "Full Sea Boston," and a vacant space at the right like that in the almanac of 1679, with only the month and the year given at the top; 1 p. "Directions for the Use of the Kalendar," from which the first paragraph and part of the second are here given in order to show that the imperfect copy of the almanac for 1679 in the Boston Public Library was prepared by the same author.

**A**FTER the Aspects of the Sun and Moon on the top of the page on the left hand, and the Conjunction of the moon with the other planets on the other page, you have for every moneth nine Columns, containing, 1. The day of the Moneth. 2 The day of the week, the use whereof is to find the day of the moneth. 3 Some principal Aspects, Courts &c. 4 The Suns place. 5 The moons place. 6 The time of the Suns rising; the time of setting may be found by subtracting the time of rising from twelve, what remains is the time of the Suns setting.

On the right-hand page you have the day of the moneth, and the time of Full Sea or high water at Boston: The use whereof is to know the time of the tide, . . .

; 1 p. "Of the | Eclipses | of this Year, 1678," at the end of which, March 25 about conjunction; Jupiter and Mars; 3 pp.



1678.

A N  
ALMANACK

O F  
Cœlestial motions for the year of the  
Christian *Epocha*

1678.

Being (in our account) third after  
Leap-year, and from the Creation

5 6 2 7.

The Vulgar Notes are

Golden numb. 7.	}	{	Epaet	17.
Cycle of the Sun 7			Rom Indiæ.	1.
Dominic. Let. F.			Num. direct.	10.

Calculated for the longitude of 315 gr.  
and 42 gr. 30 min. north latitude.

J. F.

Printed by J. Foster, for John Usher of  
Boston. 1678.

"1678. | The Course of the Spring-tides this year," headpiece a line of border pieces, a rule, and a line of similar pieces inverted, headlines on second and third pages, followed by "Finis" below the middle of the third page between two rules, below which are three lines correcting a mistake about the full moon in July. In the lower part of the second page appears "The Spring-Tides will this year be as followeth," March to July on second page, and August to February on the third page.

Copy: American Antiquarian Society.

A Fast of God's chusing, | plainly opened, | For the help of those poor in spirit, whose | hearts are set to seek the Lord their God | in New-England, in the solemn | Ordinance of | A Fast | Wherein is shewed 1. The nature of such a Fast. 2. The | Testimony God will give thereunto of his gracious acceptation | 3. The special Seasons wherein God will bear witness to such | A Fast. 4. Some helps to Faith that it shall be so. | 5. Why such a Fast is so acceptable and successfull. | 6. How much this concerns Gods people in New-England. | Preached on a Fast called by publick Authority, On 26. 1. 74. | — | By Thomas Thacher, Pastor of a Church in Boston. | — | — || Boston, | Printed by John Foster, 1678. 4to. pp. (1), (4), 25. Signatures, A to D in fours. Size,  $5\frac{3}{4}$  by  $7\frac{3}{4}$  inches.

Titlepage, surrounded by a border line, with an extra line at the top, *verso* blank; 4 pp. "To the Reader," signed "Increase Mather," and dated at "Boston 2. mon. | 1678," catchword "Isaiah" just below Mather's name, headpiece a line of border pieces and a similar line inverted, headlines, marginal notes; 1-24, text, "Isaiah. 58. 5, 6. [and two lines from the Bible]," headpiece a line of border pieces, a rule, and a line of similar pieces inverted, headlines; "Finis" at the end near the foot of the page; 1 p. blank.

Copies: Harvard College Library and Massachusetts Historical Society.

On the lower part of the titlepage of the Historical Society's copy is written, "Jo. Baily's Booke N. E. March. 10. 8 $\frac{4}{5}$ "; and in the other copy there are traces of the signature of Rev. William Adams, of Dedham, left by the trimming of the binder.

In the preface "To the Reader," Mather says: —

the Sermon . . . was delivered some years agoe, even a little before our late troubles. The Lord knew that Boston, yea, that New-England would have cause for many dayes of Humiliation, . . . Some that were affected in hearing the Word preached, and that did in short hand take what was delivered, have Importuned the Reverend Author to give way unto its publication unto whose desires he hath at last conceded.

[The | Grand Imposter Discovered: or,] T[he Quakers Doctrine weighed in] | th[e Ballance and found wanting;] | A [Poem,] | By [way of Dialogue wherein] | th[eir chief and most concerning | Principles are laid down, | and by the authority of | God's Holy Word clearly refuted.] | By B. K. || Boston, Printed by John Foster. | 1678. 8vo. pp. (1), (6), 106. Signatures, one leaf, and A to G in eights. Size, 3 $\frac{1}{2}$  by 5 $\frac{1}{2}$  inches.

Titlepage, supplied in writing, *verso* blank; 4 pp. "The Epistle | to the | Reader," headpiece two lines of border pieces the lower one inverted, headlines, a rule at foot of the last page; 2 pp. "An Epistolatory word to those called Quakers," catchword "A" at foot of second page; 1-106, "A Dialogue between a Young Professor and | a Quaker," headpiece like the last, running headlines; "Finis" at the foot of the page below a rule.

Copy: Massachusetts Historical Society.

This book lacks the titlepage, with the exception of a stub, though otherwise it is complete and in fair

condition, and in the original binding. A clew as to the year of publication is found in a letter written by Joseph Eliot, minister of Guilford, Connecticut, to Increase Mather, and printed in the Collections (fourth series, VIII. 377) of the Massachusetts Historical Society, under date of July 17, 1678. The allusion is as follows:—

I have lately seen a smal treatise in verse, such as it is, not over Heliconian, yet honest, printed at Boston, against the Quakers, by one B. K. whose name I cannot unriddle.

The book bears all the earmarks of Foster's work. Without doubt the initials "B. K." stand for Benjamin Keach (1640-1704), a Baptist minister of London and a prolific author, who had already written on the subject of the Quakers. In the Bodleian Library, Oxford, is a copy of this poem, with the imprint,

London, Printed for B. Harris at the Stationers  
Arms in Sweetings Rents by the Royal  
Exchange. M. DC. LXXV.

with a pagination "193" to "298" and three imperfect leaves showing that it is the latter part of a larger work, perhaps Keach's "War with the Devil." The title of the poem has been furnished me by F. Madan, M. A., Acting Librarian of the Bodleian Library, and I wish here to acknowledge my obligation to him for the courtesy. From this copy I have constructed a titlepage, which may be correct, as by a slightly different lining it agrees with the few letters, or parts

of letters, left on the stub mentioned above. This description takes the place of the one given in my "Early American Imprints" (Cambridge, 1895, p. 83).

The Harmony of the Gospels, | in the Holy | History | of the  
| Humiliation and Sufferings | of | Jesus Christ, | from his  
| Incarnation | to his | Death and Burial. | — | Published  
by John Eliot, Teacher | of the Church in Roxbury. | — |  
[Two lines from Acts iii. 18.] | — | — || Boston; | Printed  
by John Foster, in the Year 1678. 4to. pp. (4), 131.  
Signatures, two leaves, and A to Q in fours, R in two. Size,  
5 $\frac{3}{4}$  by 7 $\frac{3}{4}$  inches.

Titlepage, surrounded by a line of border pieces, fine at the sides and larger at the top and bottom, *verso*, statement concerning the work, ending "and therefore do affix our Imprimatur

THOMAS THACHER.

VRIAN OAKES.

JAMES ALLEN.

INCREASE MATHER,"

a line of border pieces above and one below inverted; 2 pp. "The Contents," headpiece a line of border pieces, followed on the second page by "Errata" in five lines, between two rules; 1-131, "The Harmony of the | Gospels | in the holy History of the Humiliation | and Sufferings of | Jesus Christ, | From his Incarnation to his Death and Burial," large ornamental headpiece, various headlines; "Finis" near the foot of the page between two rules, followed by a line of *errata*; 1 p. blank.

Copies: Boston Public Library, Congregational Library, John Carter Brown Library, Lenox Library, and Massachusetts Historical Society.

On the titlepage of the Historical Society's copy is written, "Jo. Baily's Booke. | Bestowed vpon me by the Revered Author | Feb. 5<sup>th</sup> 8 $\frac{4}{5}$ . N. E."; also the autograph signature "Oxenbridge Thacher."



[Report of the Trustees, Anthony Stoddard, John Joyliffe and John Richards, appointed by the Governor and Council on May 30, 1678 to receive contributions from the towns in the Colony for the redemption and release of captives taken by the Indians at Hatfield on September 19, 1677. Boston, 1678.] Broadside.

Drake, in his *History of Boston* (p. 430), says of this handbill : —

The Trustees printed their Report on one side of an ordinary sheet, of that day, but one copy of which has ever been heard of or seen by me.

Haven, in his list of “ Ante-Revolutionary Publications,” gives Boston as the place of imprint. It is not now known where this copy may be found. The order appointing the Trustees, and fixing the 6th of June as a day of fasting and humiliation, in the Colony, for the release of the captives, was passed by the Governor and Magistrates on May 30, 1678. Papers relating to the affair, giving the names of the captives and the amount subscribed, can be found in the Massachusetts Archives (LXIX. 204-206a).

For want of the original heading, this title is made up to describe the purpose of the sheet.

A Serious | Exhortation | to the | Present and Succeeding |  
 Generation | in | New-England, | Earnestly calling upon all  
 to endeavour that the Lords Gracious | Presence may be  
 continued with Posterity. | Being the substance of the Last  
 Sermons preached | — | By Mr. Eleazer Mather, late Pas-  
 tor of | the Church in Northampton in New-England. | — |  
 The second Edition | — | [Five lines from Judg. ii. 10,  
 17 ; six lines from Psal. lxxviii. 3, 4, 5.] | — || Boston, |



Printed by John Foster, 1678. 4to. pp. (1), (2), 31. Signatures, a in two, A to D in fours. Size,  $5\frac{1}{2}$  by  $7\frac{1}{8}$  inches.

Titlepage, surrounded by a border line, *verso* blank; 2 pp. "To the Reader," signed "Increase Mather," and dated at "Boston 28. of | 12m. 1677," headline on second page, headpiece a line of border pieces; 1-31, "A VVord | to the | Present and succeeding Generation | in | New-England. | — | 1 Kings 8. 57. [and two lines from the Bible]," headpiece a line of border pieces, running headlines; followed on page 31 below the middle of the page by a rule, and,

**R**Eader, The Author had intended another Sermon by way of Direction to those of the Rising Generation, to shew them what course they must take, that the Lords gracious presence may be so successively continued. But here God took him thus serving his Generation who are by reason of the Authors death deprived of the benefit of those meditations.

Followed by "Finis" at foot of the page; 1 p. blank.

Copies: American Antiquarian Society, Boston Public Library, Harvard College Library, and Lenox Library.

The introduction to the first edition (Cambridge, 1671), by Increase Mather, with the heading "To the Church and Inhabitants of Northampton in New-England," is omitted in the "Serious Exhortation" here described, and in its place appears the preface, "To the Reader."

Several | Poems | Compiled with great variety of Wit and |  
Learning, full of Delight; | Wherein especially is con-  
tained a compleat | Discourse, and Description of |

The Four	{	Elements,	Together with an exact
		Constitutions,	
		Agēs of Man,	
		Seasons of the	
		Year.	

Epitome of | the three first Monarchyes | Viz. The { Assyrian,  
 { Persian,  
 { Grecian.

| And beginning of the Romane Common-wealth | to the  
 end of their last King: | With diverse other pleasant  
 & serious Poems, | — | By a Gentlewoman [Mrs. Anne  
 Bradstreet] in New-England. | — | The second Edition,  
 Corrected by the Author' | and enlarged by an Addi-  
 tion of several other | Poems found amongst her Papers |  
 after her Death. | — || Boston, Printed by John Foster,  
 1678. 8vo. pp. (1), (12), 255. Signatures, A to Q in  
 eights. Size,  $3\frac{1}{2}$  by  $5\frac{3}{4}$  inches.

Titlepage surrounded by a line of fine border pieces, *verso*  
 blank; 2 pp. "Kind Reader," headline a line of border pieces,  
 a rule and a similar line of pieces inverted, headline on second  
 page, catchword "Mercu-" below a rule; 1 p. eighteen lines of  
 verse beginning "Mercury shew'd Apollo, Bartas Book," signed  
 "N. Ward," catchword "To" below a rule, headpiece same as  
 the last one; 3 pp. "To my dear Sister, the Author of | these  
 Poems," headpiece like the preceding, signed "I. W." (John  
 Woodbridge), catchword "Upon" below a rule; 1 p. "Vpon the  
 Author; by | a known Friend," in verse, signed by "B. W."  
 (Benjamin Woodbridge), headpiece a line of border pieces, and a  
 rule, followed by a rule and four lines of verse signed "C. B.";  
 1 p. "In praise of the Author, Mistris Anne Bradstreet, | Virtues  
 true and lively Pattern, Wife of the | Worshipfull Simon Bradstreet  
 Esq; | At present residing in the Occidental parts of the | World  
 in America, Alias | Nov-Anglia," signed "N. H.," catchword  
 "Upon" below a rule; 1 p. "Upon the Author," nine lines signed  
 "C. B." "Another to Mrs. Bradstreet, | Author of this Poem,"  
 signed "H. S.," "An Anagram," three lines, "Another" in one  
 line; 3 pp. "Vpon Mrs. Anne Bradstreet | Her Poems, &c.,"  
 signed "J. Rogers," headpiece a line of border pieces and a rule,  
 catchword "To" below a rule on last page; 1, 2, "To her most

Honoured Fa- | ther Thomas Dudley Esq; | these humbly presented," headpiece like the first one, signed "Anne Bradstreet" and dated "March 20. 1642," headline on the second page "The Epistle Dedicatory"; 3, 4, "The | Prologue"; 5-22, "The | Four Elements," headlines, headpiece a line of border pieces; 22-43, "Of the four Humours in Mans | Constitution," separated from the preceding by a rule, running headlines; 43-58, "Of the four Ages | of Man," separated from the preceding by a rule, headlines; 59-68, "The four Seasons of | the Year" | — | headpiece a line of border pieces, catchword "The" near middle of the last page; 69-90, "The four Monarchyes, | the Assyrian being the first, | beginning under Nimrod, 131. Years | after the Flood" | — |, headpiece like the first one, catchword "The" near foot of the last page; 91-124, "The Second Monarchy, | being the Persian, began under | Cyrus, Darius being his Uncle and | Father-in-law reigned with him | about two years," headpiece like the last one, catchword "The" as before, running headlines; 125-186, "The Third Monarchy, | being the Grecian, beginning | under Alexander the Great in the | 112. Olympiad," headpiece as before, running headlines; 186-191, "The Roman Monarchy, | being the fourth and last, beginning Anno Mundi, | 3213," separated from the preceding by a headpiece like the first one, running headlines as before; 192-202, "A Dialogue between Old En-gland and New; concerning their | present Troubles, Anno, 1642," headpiece like the first, running headlines, catchword "An" near foot of the last page between two rules; 203-206, "An Elegie upon that Honou- | rable and renowned Knight Sir Philip Sidney, | who was untimely slain at the Siege | of Zutphen, Anno, 1586," headpiece two lines of border pieces, the lower one inverted, headlines; 206-209, "In honour of Du Bartas, 1641," separated from the preceding part by a line of border pieces, catchword "In" at foot of last page; 210-214, "In Honour of that High and Mighty Princess | Queen Elizabeth | of happy Memory," headpiece like

the first, headlines, catchword "David" at foot of the last page; 215, 216, "Davids Lamentation for | Saul and Jonathan. | 2. Sam. 1. 19," headpiece like the first; "To the Memory of my dear and ever honoured Father | Thomas Dudley Esq; | Who deceased, July 31. 1653. and of his Age, 77," headpiece a line of border pieces, catchword "An" at foot of the last page, headlines; 220, "An Epitaph | On my dear and ever honoured Mother | Mrs. Dorothy Dudley, | Who deceased Decemb. 27. 1643. and of her age, 61," headpiece like the first, catchword "Contemplations" at foot of the page; 221-233, "Contemplations," headpiece two lines of border pieces, the lower one inverted, headlines on the last four pages; 233-235, "The Vanity of all worldly things," separated from the preceding by a headline like the last one; "Finis" below middle of the page between two rules, headlines; 236, "The Author to her Book," headpiece like the last one; 237-244, "Several other Poems made by the Author upon | Diverse Occasions, were found among her Papers | after her Death, which she never meant should | come to publick view; amongst which, these | following (at the desire of some friends | that knew her well) are here inserted," headlines, headpiece like the first in the book, the third, fifth, and sixth poems signed "A. B."; 245-248, "In reference to her Children, 23. June, 1656," headpiece a line of border pieces, signed "A. B." and on p. 248, "In Memory of my dear grand-child Elizabeth | Bradstreet, who deceased August, 1665. | being a year and half old"; 249, "In memory of my dear grand-child | Anne Bradstreet. | Who deceased June 20, 1669. being three years and | seven Moneths old," headpiece like the first one in the book; 250, "On my dear Grand-child Simon Bradstreet, | Who dyed on 16. Novemb. 1669. being but | a moneth, and one day old," signed "A. B.," headline "Funeral Elegies"; 250-251, "To the memory of my dear Daughter in Law, | Mrs. Mercy Bradstreet, who deceased Sept. 6. | 1669. in the 28. year of her Age," signed "A. B.," headline "Funeral

Elegies," catchwords, "A Tune-"; 252-255, A Funeral Elogy, | Vpon that Pattern and Patron of Virtue, the | truly pious, peerless & matchless Gentlewoman | Mrs. Anne Bradstreet, | right Panaretos, | Mirror of Her Age, Glory of her Sex, Whose | Heaven-born-Soul leaving its earthly Shrine, | chose its native home, and was taken to its | Rest, upon 16th. Sept. 1672," signed "Finis & non. John Norton," followed by a line of Latin, headline on p. 253, running headlines on pp. 254, 255; 1 p. blank.

Copies: American Antiquarian Society, Boston Public Library, John Carter Brown Library, Library of Congress, and Massachusetts Historical Society.

Near the top of the page containing the verses signed by N. Ward is written in Sewall's hand "Sam Sewall Oct<sup>r</sup> 29. 1690." On the inside of the covers of the Antiquarian Society's copy, the binder used some sheets of Eliot's Indian Bible.

1679.

[1679. An Almanack of Cœlestial Motions for the Year of the Christian Æra, 1679. By John Foster. Boston, printed by J. Foster, 1679.] 16mo. pp. (3-30). No signature letters. Size,  $3\frac{5}{8}$  by  $5\frac{5}{8}$  inches.

Titlepage wanting; 1 p. "Directions | For the use of the following Almanack," followed by a paragraph giving the time when "The Sun enters" four signs of the Zodiac, on March 9, June 10, September 12, and December 11, headpiece a line of border pieces, the first paragraph of which and a part of the second are here given in order to show that they were prepared by the author of the almanac for 1678 mentioned on page 83.



Under the Aspects of the Sun and Moon you have for every moneth six Columns, containing 1. The day of the Moneth. 2. The Day of the Week. 3. Courts, Planets, Aspects, &c. where note, that it is a Lunar Aspect where one Planet only is affixed with it. 4. The Suns place. 5. & 6. The Suns rising and setting.

; 24 pages, March to February; beginning on the *verso* of the preceding leaf, with two pages devoted to each month, the one at the left showing the moon's changes, the aspects of the planets, the sitting of the Courts, and three columns at the right, "Suns place," the "Sun riseth," and the "Sun setteth," and on the right-hand page, at the top, six lines of poetry followed by a column at the left of days of the month and one of the "Full Sea Boston," and a space at the right similar to that of 1678, with the month and the year given at the top, and the addition of entries of events mostly in the late war with the Indians, from June 24, 1675, to November 27, 1677; 1 p. "Of the Eclipses this Year," headpiece like the first one, followed by "Spring Tides. | At the request of some who have desired it, the time | of the Spring-Tides for the Year following is here a- | again inserted," between two rules, from March to June; 1 p. continuation of the "Spring-Tides," July to February, headline, followed by "To Describe hour-lines on an Horizontal Plain | Lat. 42 gr. 30 min." and a table surrounded and divided by rules, followed by five lines of print; 1 p. "A Chronology of very | memorable things" from "The Creation of the World" to "Bissextile or leap Year," catchword at foot of the page, "Postscript"; 1 leaf wanting.

Copy: Boston Public Library.

A Brief | Ansvver | To a Small Book written by | John Norcot | against | Infant-Baptisme | — | This Answer is written by John | Eliot for the sake of some of the | Flock of Jesus Christ who | are ready to be staggered | in point of Infant-Baptisme | by reading his Book. | — | — || Boston



printed by John Foster. 1679. 8vo. pp. (1), 27. Signatures, A, B in eights, first leaf of A wanting. Size,  $3\frac{1}{2}$  by  $5\frac{1}{2}$  inches.

Titlepage, surrounded by a line of border pieces, *verso* blank; 1-16, "A brief Answer to a small Book written | by Iohn Norcot, against Infant Baptism. | This Answer is written by John Eliot for | the sake of some of the flock of Jesus | Christ, who were ready to be stag- | gered in the point of Infant Bap- | tism, by reading that Book," headpiece a line of border pieces; 17-27, text, chapters i-xi, a review of Norcott's book, chapter by chapter.

Copy: Lenox Library.

A Call from Heaven | To the Present and Succeeding | Generations | Or A | Discourse | Wherein is shewed, | I. That the Children of Godly Parents are under | special Advantages and Encouragements to | seek the Lord. | II. The Exceeding danger of Apostasie, especially as | to those that are the Children and Posterity of | such as have been eminent for God in their Ge- | neration. [Delivered in a Sermon, preached in the Audi- | ence of the general Assembly of the Massachu- | sets Colony, at Boston in New-England, | May 23. 1677. being the day of Election | There]. III. That Young Men ought to Remember God | their Creator: | — | By Increase Mather. | — | [Two lines from Psalms xlv. 17; five lines from lxxi, 17, 18.] | — | [Two lines of Latin.] | — || Boston, Printed by John Foster, 1679. 8vo. pp. (1), (6), 114, 29. Signatures, A to H in eights, I in two, A, B, in eights. Size,  $3\frac{3}{4}$  by  $5\frac{1}{2}$  inches.

Titlepage, *verso* blank; 6 pp. "To the Reader," signed by "Increase Mather," and dated "Boston. | 3. m. 16. d. | 1679," headpiece two lines of fine border pieces, the lower one inverted, with a rule between, headlines, *errata* of thirteen lines at foot of the sixth page between two lines of border pieces, the lower one inverted; 1-32, "A Call | to the | Rising Generation. | — |

1 Chron. 28. 9 [and one line from the Bible],” headpiece two lines of border pieces, the lower one inverted, with a rule between, marginal notes; followed by “A Discourse Concerning the Danger of Apostasy,” pp. 33-94, “Remember now thy Creator,” pp. 95-114, and “Pray for the Rising Generation,” pp. 1-29, with continuous signatures to page 114, and new ones in the last title.

Copies: American Antiquarian Society, Boston Public Library, Congregational Library, and Lenox Library.

The last title, “Pray for the Rising Generation,” also appeared in a separate form; and the other two parts are described below.

A Discourse | Concerning the Danger of | Apostasy, | Especially as to those that are the Children | and Posterity of such as have been | eminent for God in their | Generation. | Delivered in a Sermon, preached in the Audi- | ence of the general Assembly of the Massachu- | sets Colony, at Boston in New-England, | May 23. 1677. being the day of Election | there | — | By Increase Mather, | Teacher of a Church in Boston in New-England. | — | [Two lines from Jer. xxiii. 28; four lines from 1 Tim. v. 21; two lines from Titus ii. 15.] | — || Boston, Printed in the Year, 1679. 8vo. pp. (1), 35-94. Signatures, D to F and seven leaves of G. Size,  $3\frac{3}{4}$  by  $5\frac{1}{2}$  inches.

Titlepage, surrounded by a line of border pieces, *verso* blank; 35, 36, “To the Reader,” signed by “Increase Mather,” and dated at “Boston, 22. day of the 2. | Moneth. 1678.”; 37-94, text, “1 Chron. 28. 9. [and one line of Bible text],” headpiece a line of border pieces, a rule, and a line of similar pieces inverted, running headlines like the first part, “A Call from Heaven”; “Tibi Domine” near foot of the last page between two rules, catchword below, “Eccles-,” marginal

notes; followed by "Remember now thy Creator," with continuous signature letters.

Copies: American Antiquarian Society, Boston Public Library, Congregational Library, Lenox Library, and Massachusetts Historical Society.

This forms the second part of "A Call from Heaven." On the titlepage of the copy in the Library of the Massachusetts Historical Society, just below the imprint is written "By John Foster" in the handwriting of Thomas Prince.

Eccles. XII. 1 | Remember now thy Creator in the dayes of thy Youth. 8vo. pp. 95-114. Signatures, one leaf of G, H in eight, and one leaf of I. Size,  $3\frac{3}{4}$  by  $5\frac{1}{2}$  inches.

Heading, followed by text, pp. 95-114, headpiece two lines of border pieces the lower one inverted, running headlines like the first part, "A Call from Heaven, marginal notes"; "Tibi Domine" at the foot of the last page between two rules.

Copies: American Antiquarian Society, Boston Public Library, Congregational Library, and Lenox Library.

This forms the third part of "A Call from Heaven." It is followed by "Pray for the Rising Generation."

The first Principles [*sic*] of the Doctrine of | Christ; | Together with stronger Meat for them that | are skil'd in the Word of Righteousness. | Or | The Doctrine of living unto God, wherein the | Body of Divinity | Is Briefly and methodically handled by way of | Question and Answer. | Published at the desire, and for the use of | the Church of Christ in Norwich in | New-England. | — | By James Fitch Pastor | of that Church. | — | [Two lines from Psalms xxxiv. 11; and three lines from 2 Tim. i. 13.] | — | — || Boston,

Printed by John Foster. 1679. 8vo. pp. (1), (6), 76, (1), (1). Signatures, A to F in eights. Size,  $3\frac{3}{4}$  by  $5\frac{3}{4}$  inches.

Titlepage, surrounded by a line of border pieces, *verso* blank; 6 pp. "To the Reader," signed by "Increase Mather," and dated "Boston. 4. m. 23. d. | 1679," followed by a rule, catchwords "Q. What" on last page, headpiece two lines of border pieces, the lower one inverted, headlines, marginal notes; 1-76, text, "Q. What is Religion?" headpiece a line of border pieces; "Finis," near the foot of the page, between two rules; 1 p., a statement of promise as to belief, in seventeen lines, between two lines of border pieces, the lower one inverted; 1 p. *verso* blank; 1 p. *recto* blank; 1 p. *verso*, "Errata," nineteen lines, between two lines of border pieces, the lower one inverted.

Copies: Harvard College Library, Lenox Library, and Watkinson Library.

Near the top of the titlepage of the College Library copy appears: "Jabez Fitch's Book." This book, which contains manuscript entries, is in the original binding, and interleaved. It was given to the Library by the Reverend John Andrews (H. C. 1786), of Newburyport, on November 10, 1835.

"A Guide to Heaven by y<sup>e</sup> Word. Boston [16]79 "

This title is mentioned in Prince's manuscript catalogue. It is probably an early edition of "A Guide to Heaven from the Word" (Boston, 1689), the authorship of which is attributed to Samuel Hardy.

The Necessity | of | Reformation | With the Expedients sub-  
servient | thereunto, asserted; | in Answer to two | Ques-  
tions | I. What are the Evils that have provoked the Lord

to bring his Judg- | ments on New-England? | II. What  
 is to be done that so those Evils may be Reformed? |  
 Agreed upon by the | Elders and Messengers | Of the  
 Churches assembled in the | Synod | At Boston in New-  
 England, | Sept. 10. 1679. | — | [Three lines from Mal.  
 iii. 7; four lines from Rev. ii. 4, 5.] | — | — || Boston; |  
 Printed by John Foster. In the Year, 1679. 4to. pp. (2),  
 (4), 15. Signatures, A to C in fours. Size,  $5\frac{1}{2}$  by  $7\frac{1}{2}$  inches.

First page blank; 1 p. "At the General Covrt held at  
 Boston in New-England, | the 15th. of October 1679," followed  
 by the order of the General Court, in twelve lines, given in full  
 below, and signed "By the Court, Edward Rawson Secr." the  
 whole between two lines of border pieces and two rules, the lower  
 line of border pieces inverted; titlepage, given above, *verso* blank;  
 4 pp. "To the Much Honoured | General Court | Of the Mas-  
 sachusetts Colony, now sitting at Boston | in New-England. |  
 Right Worshipful, Worshipful, and much Honoured in our Lord  
 Jesus!" headpiece a line of border pieces, a rule, and a line of  
 similar pieces inverted, and headlines "The Epistle Dedicatory,"  
 catchword in middle of last page "Quest." below a rule; 1-9,  
 "Quest. I. | VVhat are the Evils that have provoked the Lord |  
 to bring his Judgements on New England?," large ornamental  
 headpiece; rule at middle of page 9; 9-15, "Quest. II. | VVhat  
 is to be done that so these Evils may be Re- | formed" sepa-  
 rated from the first question by two lines of border pieces the  
 lower one inverted with a rule between; "Finis" below the  
 middle of page; last page blank.

Copies: American Antiquarian Society, Boston Athenæum,  
 Boston Public Library, John Carter Brown Library, Lenox  
 Library, and New York Historical Society.

At the session beginning on May 28, 1679 (General  
 Court Records, V. 215, 216) an order was passed conven-  
 ing a synod as follows:—



In ans' to a motion made by some of reuerend elders, that there might be a convening of the elders & messengers of the churches in forme of a synod, for the reuisall of the platforme of discipljne agreed vpon by the churches, 1647, and what else may appeare necessary for the preventing schishmes, hæresies, prophaness, & the establishment of the churches in one faith & order of the gospell, this Court doe approoue of the sajd motion, & order their assembling for the ends aforesajd on the second Wednesday in September next, at Boston; and the secretary is required seasonably to give notice hereof to the seuerall churches.

It is further ordered, that the charges of this meeting shall be borne by the churches respectively.

Quæst̃ 1. What are the euills that haue provoked the Lord to bring his judgments on New England?

2 Quæst̃. What is to be donn that so these evills may be reformed?

The Synod was held on September 10, and on October 15, the Court (Records V. 244) passed the order, printed on the first leaf of "The Necessity of Reformation," as follows:—

This Court having perused the result of the late | Synod of Sept. 10. 1679. doe Judge it meet to | commend the same to the serious Consideration | of all the Churches and People in this Jurisdicti- | on; hereby injoying and requiring all Persons in their respective capacities, to a carefull and diligent Reformation of | all those provoking evils mentioned therein, according to the | true intent thereof, that so the anger and displeasure of God | which hath been many wayes manifested, may be averted | from this poor People, and his favour and blessing obtained | as in former times; and for this end hath ordered the same to | be Printed.

An extract from the preface of this little book, and pages 1-15 were reprinted by Cotton Mather in his *Magnalia* (Book V. pages 88-94), London, 1702; and again in "The Results of Three Synods" (pp. 94-118), Boston, 1725, where the order is printed on the last page. Of this work Prince in his Manuscript catalogue writes, "S<sup>d</sup> to be drawn up by Mr Increase Mather." On the blank page at the beginning of a copy in the Boston Public Library is the autograph signature of "John Hull." Another copy in the Boston Public Library does not have the two rules in connection with the Court Order, nor the rule above the catchword "Quest." at the end of the Epistle Dedicatory; and on page 9 between the questions only a rule appears.

The | Necessity | of | The pouring out of the Spirit | from on  
High | upon a | Sinning Apostatizing People, set under |  
Judgment, in order to their merciful | Deliverance and Salva-  
tion. | As it was Delivered in part, upon 21. 9. 1678. being  
a general | Fast throughout the united Colonies of N. E.  
| — | By William Adams, | Pastor of the Church of Christ  
in Dedham. | — | [Four lines from Luke xix. 41, 42; three  
lines from Luke xiii. 35; three lines from Psalms xiv. 7.]  
| — | — || Boston; | Printed by John Foster, for William  
Avery, near the sign of the | blew Anchor. 1679. 4to.  
pp. (1), (6), 48. Signatures, A to G in fours. Size,  $5\frac{3}{4}$  by  
 $7\frac{3}{4}$  inches.

Titlepage, surrounded by two border lines, *verso* blank; 5 pp.  
"To the Reader," signed by "Samuel Torrey" and "Josiah  
Flint," headpiece line of border pieces, a rule, and a line of similar  
inverted pieces, headlines; 1 p. fourteen lines of *errata* between

two lines of border pieces beginning "Reader, The old Plea, The Authors absence from the Press, being | stil in force, occasions the further desire of this, viz. that before | thou readest thou wilt with thy pen mend these following faults"; 1-48, text," "Isai. 32. 13-18 [and thirteen lines from the Bible]," similar headpiece to that of the preface; "Finis" at foot of the page.

Copies: American Antiquarian Society, Boston Public Library, Harvard College Library, and Massachusetts Historical Society.

On the titlepage of the Historical Society's copy is written "Jo. Bailys Booke Dec. 22. 84, N. E."

New-Englands | choicest Blessing | And the Mercy most to be desired by | all that wish well to this People. | Cleared in a | Sermon | Preached before the | Covrt of Election | At Boston on May 28. | 1679. | — | By James Allen, | Teacher to the first gathered Church therein. | — | [Centre piece, four lines of fine border pieces the whole tapering downward.] | — || Boston, | Printed by John Foster, 1679. 4to. pp. (1), (2), 14. Signatures, A, B in fours, C in two. Size, 6 by 8½ inches.

Titlepage, surrounded by a line of border pieces, *verso* blank; 2 pp. "To the Reader," signed "James Allen," headpiece line of border pieces, a rule, and a line of finer pieces inverted, catch-words on the second page, "1 King." below a rule; 1-14, text, "1 King. 8. 57. [and two lines from the Bible]," headpiece like that of preface, only lower pieces as large as the upper; "Soli Deo Gloria" at the end of page 14, below which are two lines of "Errata"; one leaf blank.

Copies: American Antiquarian Society, Boston Public Library, Harvard College Library, John Carter Brown Library, and Massachusetts Historical Society.

On the back of the titlepage of the Historical Society's copy is the entry, "Beniamin Dyer | his Book | 1700/1."

Pray for the Rising | Generation. | — | Or a | Sermon | Wherein  
 Godly Parents are encouraged | to Pray and Believe for their  
 | Children. | Preached the third day of the fifth Moneth,  
 1678, | which day was set apart by the second Church | in  
 Boston in New-England, humbly to seek unto | God by  
 Fasting and Prayer, for the Splrit [*sic*] of Con- | verting Grace  
 to be poured out upon the Chil- | dren, and Rising Gener-  
 ation in New-England. | — | The second impression. | — |  
 By Increase Mather, Teacher | of that Church. | — | [Two  
 lines from Deut. xxx. 6; two lines from 2 Sam. vii.  
 27; two lines from Isaiah xxxii. 15.] | — | [Two lines of  
 Latin.] | — || Boston, Printed by John Foster, 1679. 8vo.  
 pp. 29. Signatures, A, B in eights. Size,  $3\frac{5}{8}$  by  $5\frac{5}{8}$   
 inches.

Titlepage, surrounded by a line of border pieces, *verso* blank;  
 (3, 4), "To the Reader," signed "Increase Mather," and dated  
 at "Boston, August 22. | 1678," headpiece two lines of fine  
 border pieces, lower one inverted; 5-29, "Pray for the Rising |  
 Generation. | — | Isaiah 44. 3. [and two lines from the Bible],"  
 headpiece a line of border pieces, a rule, and a line of similar  
 border pieces inverted, running headlines, marginal notes; "Tibi  
 Domine" below the middle of the page between two rules, below  
 which are six lines of an *erratum*, to the first part of "A Call  
 from Heaven," the third part of which this follows; last leaf  
 blank.

Copies: American Antiquarian Society, Boston Public  
 Library, Congregational Library, and Lenox Library.

In the preface Mather says, "Some years ago, I men-  
 tioned another \* Discourse relating to the Rising Gen-  
 eration in New-England, then in my thoughts." In  
 the marginal note to the asterisk it says, "now published  
 together with this second Impression."

Serious Advice to delivered Ones from | Sickness, or any other  
 Dangers threat- | ning Death, how they ought to carry it,  
 that | their Mercyes may be continued, and | After Misery  
 prevented. | Or the healed ones | Prophylacticon | Or Health-  
 full Diet. | Delivered in several | Sermons | On John 5. 14.  
 | — | By James Allin, | Teacher to the most antient Church  
 of Christ in Boston. | — | [Centre piece, four lines of fine  
 border pieces the whole tapering downward.] | — || Boston, |  
 Printed by John Foster, in the Year | 1679. 4to. pp. (1),  
 (1), 30 [31]. Signatures, A to D in fours, E in two. Size,  
 5 $\frac{3}{4}$  by 7 $\frac{3}{4}$  inches.

Titlepage, surrounded by a line of border pieces, *verso* blank ;  
 1 p. "To the Reader," signed "James Allin," and dated at  
 "Boston, May 16. | 1679," headpiece a line of border pieces, a  
 rule, and a line of finer pieces inverted ; 1 p. blank ; 1-30 [31],  
 text, "John 5. 14. [and two lines from the Bible]," headpiece,  
 like that of the preface, only the lower pieces of same size as the  
 upper, pages 29 to 31 wrongly numbered 27, 29, 30 ; "Finis"  
 near foot of page, between two rules, followed by one line of  
*errata* ; 1 p. blank.

Copies: Harvard College Library and Massachusetts His-  
 torical Society.

In the preface "To the Reader," Allin says:—

These Sermons written out by some pious Hearers from their  
 own Notes, and by their desire hastned to the Press, for I could  
 not, for want of time, supervise them as I would ; and not being  
 willing to burden them with writing them again, I have been  
 prevailed with, to consent to their publishing in this homely  
 Dress ; unfit indeed for the vein of this curious and carping  
 Age, that are more for what pleaseth than what profiteth them.

On the titlepage of the Historical Society's copy is  
 written "Jo. Bailys's | Booke, 6<sup>d</sup> | 84."



Serious Advice . . . [same as before] || Boston, | Printed by John Foster, and sold by Edmund Ranger. | 1679. Same size, paging, and signatures. Size,  $5\frac{3}{4}$  by  $7\frac{1}{4}$  inches.

Copy: American Antiquarian Society.

A | Sermon | preached upon Ezek. 22. 30, 31. | Occasioned by the Death of the | much honoured | John Leveret Esq; | Governour of the Colony of the | Mattachusets. N-E. | — | By S. W. [Samuel Willard] Teacher of the South Church | in Boston. | — | [Centre piece, four lines of fine border pieces the whole tapering downward.] | — || Boston; | Printed by John Foster, in the Year 1679. 4to. pp. (1), 13. Signatures, A, B in fours. Size,  $5\frac{5}{8}$  by  $7\frac{3}{8}$  inches.

Titlepage, surrounded by a line of border pieces, *verso* blank; 1-13, "Ezek. XXII. XXX. XXXI. [and five lines from the Bible]," headpiece a line of border pieces, a rule, and a line of similar pieces inverted; "Finis" at foot of the page; 1 p. blank.

Copies: Boston Public Library, Harvard College Library, and Massachusetts Historical Society.

[Word to the Aged. By William Bridge. Boston Printed for John Griffin. 1679. 12mo. pp. 18.]

Haven gives this title in his list of "Ante-Revolutionary Publications."

1680.

MDCLXXX. | — | An | Almanack | of | Cœlestial Motions for the Year of the | Christian Æpocha, | 1680. | Being in our Account first after Leap-year: | And from the Creation, | 5629. | — | The Vulgar Notes. |

Golden Numb.	9.	}	Epect	9.
Cycle of the Sun.	9.		Rom. Indict.	3.
Dominic. Let.	C.		Num. Direct.	21.

| — | Calculated for the Meridian of Boston in New- |  
 England, where the Artick Pole is elevated | 42 Degrees  
 & 30 Minutes. | — | — || Printed for John Vsher of Bos-  
 ton. 1680. 8vo. pp. (16). Signature in eight. Size,  $3\frac{5}{8}$  by  
 $6\frac{1}{8}$  inches.

Titlepage, surrounded by a line of border pieces, *verso*,  
 "To the Reader," headpiece a line of border pieces, followed  
 on the same page by "Of the Eclipses this year, 1680."; 12 pp. March to February; 1 p. "The Natures and Opera-  
 tions of the seven Planets, | with the Names and Characters  
 given them by | Astronomers," headpiece a line of border  
 pieces; 1 p. "Spring Tides," headpiece a line of border pieces,  
 followed on the same page by a rule and the correction of a  
 mistake relative to the "Guards north" which was mentioned  
 on the second page, in seven lines.

Copy: Massachusetts Historical Society.

1680.

MDCLXXX. | An | Almanack | [same as before] . . . || Printed  
 for, and sold by Henry Phillips in the | west end of the  
 Exchange in Boston. 1680. 8vo. pp. (16). [Collation same  
 as the "John Vsher" copy.]

Copy: American Antiquarian Society.

A | Confession | of | Faith | Owned and consented unto by the |  
 Elders and Messengers | of the Churches | Assembled at  
 Boston in New-England, | May 12. 1680. | Being the  
 second Session of that | Synod. | — | — | [One line from  
 Eph. iv. 5; two lines from Col. ii. 5.] | — || Boston; |  
 Printed by John Foster. 1680. 8vo. pp. (2), (4), 65.  
 Signatures, A to D in eights, and five leaves of E. Size,  
 $3\frac{3}{4}$  by  $5\frac{3}{4}$  inches.

1 p. blank, *verso*, "At a General Court held at | held at  
 [*sic*] Boston, May 19. | 1680," the approval of the General

MDCLXXX.

AN  
ALMANACK  
OF

Cœlestial Motions for the Year of the  
*Christian Epocha,*  
1 6 8 0.

Being in our Account first after *Leap-year* :  
And from the Creation,  
5 6 2 9.

The Vulgar Notes.

Golden Numb. 9.	} {	Epact	9.
Cycle of the Sun. 9.		Rom. Indict.	3.
Dominic. Let. C.		Num. Direct.	21.

*Calculated for the Meridian of Bolton in New-  
England, where the Arctick Pole is elevated  
42 Degrees & 30 Minutes.*

Printed for, and sold by *Henry Phillips* in the  
west end of the *Exchange* in Bolton, 1680.

Court of the "Confession of Faith" and the "Platform of Church-Discipline," bound together with "it, and the order that they "be Printed for the benefit of these Churches in present and after times," signed by "Edward Rawson Secr'," a line of border pieces and a rule above, and a rule and a similar line of border pieces inverted below; 1 p. title, given above, surrounded by a line of border pieces, *verso* blank; 4 pp. "A Preface," headpiece two lines of border pieces, the lower one inverted, headlines; 1-65, "A | Confession | of | Faith." | — | in thirty-two chapters, headpiece two lines of border pieces, the lower one inverted, with a rule between, headlines; "Finis" at foot of page below a rule; 1 p. blank; followed by a "Platform of Church-Discipline," with continuous signature marks.

Copies: American Antiquarian Society, Boston Public Library, Congregational Library, Connecticut Historical Society, John Carter Brown Library, Lenox Library, and William Green Shillaber.

On the fly-leaf of the copy in the Library of the Connecticut Historical Society is written "Noadiah Russell's Book Anno Domini 1681." On the fly-leaf of the copy in the Boston Public Library is the autograph signature of "John Hull." On the *verso* of the titlepage of another copy, in the Prince Collection, is written in Thomas Prince's hand "T. Prince. 1700. 1.<sup>s</sup> 6<sup>d</sup> | For one at Sandwich. 1700. | This Preface was drawn up by Mr Increase | Mather; as appears by the 1<sup>st</sup> rough Draught | thereof w<sup>c</sup> I have drawn in his own Hand- | writing."

It appears by the accounts of James Russell, Treasurer of the Colony of Massachusetts Bay, that he paid in October, 1680, "Ratlief binding Senod bookes" five pounds,

again "Ratlief more 1<sup>t</sup> a Cord wood ☿ Court 11<sup>s</sup>," and then, December 15, 1680, "Ratlief in full ☿ binding Synod bookes" four pounds (Massachusetts Archives, C. 303). John Ratcliffe was an early bookbinder in Boston. On May 2, 1681, is the entry "To Jn<sup>o</sup> Foster ☿ printing as ☿ Acc<sup>t</sup>," twenty-one pounds, which was probably the cost of printing the "Confession of Faith," and the "Platform of Church Discipline" which was bound with it (C. 305).

A Copy of | The Church-Covenants | which have been used in the | Church of | Salem | Both formerly, and in their late Renewing of | their Covenant on the day of the publick Fast, | April 15. 1680. | As a Direction pointing to that Covenant of | Gods Grace in Christ made with his | Church and People in the holy Scripture. | [Two lines from Psal. l. 5; three lines from Heb. xii. 24, x. 29, xiii. 20; and six from Jer. xxx. 21, 22, l. 4, 5.] | — | — || Boston, | Printed, at the desire and for the use of many in Salem, | for themselves and their children, | by J. F. 1680. 8vo. (1), 8. Signature in eight, blank leaf at beginning, and two blank leaves at the end. Size, 3 $\frac{3}{4}$  by 5 $\frac{1}{2}$  inches.

Titlepage, *verso* blank; 1-4. "There was a Church Covenant agreed upon and con- | sented to by the Church of Salem at their first | beginning in the Year, 1629, Aug. 6. | This following Covenant was propounded by the | Pastor, agreed upon and consented to by the Bre- | thren of the Church, in the Year, 1636. | [Two lines from Psal. l. 5]," headpiece a line of border pieces, at foot of page 4, "Also this following Covenant was in seve- | ral Church Meetings in the beginning of this | year 1680. considered of, agreed upon, and consented | to by the generality of the Church, to be used as a di- | rection for



the Renewing of our Church Covenant, | as being more accommodated to the present times, and | state of things amongst us. | Accordingly it was made use of in that way at | the conclusion of the publick Fast, Apr. 15. 1680. | viz.”; 5-8, text, “Finis” at foot of the page.

Copy: American Antiquarian Society.

The signature of “Saml Curwen, 1739,” appears on pages 1 and 8, and that of Jonathan Curwen on the fly-leaf.

The | Divine Right | of | Infant-Baptisme | Asserted and Proved from | Scripture | And | Antiquity. | — | By Increase Mather, | Teacher of a Church of Christ in Boston in New-England. | — | [One line from Mic. ii. 9; five lines from Mark x. 13, 14, 16.] | — | [Five lines of Latin.] | — | — || Boston, | Printed by John Foster, in the Year 1680. 4to. pp. (1), (5), 27. Signatures, A to D in fours, E in two. Size,  $5\frac{3}{4}$  by  $7\frac{1}{4}$  inches.

Titlepage, *verso* blank; 5 pp. “Christian Reader,” signed “Vrian Oakes,” and dated at “Cambridge, | Febr. 21. 16<sup>79</sup><sub>80</sub>.” large ornamental headpiece, headlines; 1 p. blank; 1-27, “The | Divine Right | of | Infant-Baptisme | Asserted and Proved,” headpiece line of border pieces, running headlines, pages 26 and 27 in finer type; “Finis” near foot of the page, between two rules followed by a list of *errata*, three lines; 1 p. blank.

Copies: American Antiquarian Society, Boston Public Library, British Museum, Congregational Library, Library of the late Sumner Hollingsworth, John Carter Brown Library, and Massachusetts Historical Society.

On the blank page at the end of the Historical Society’s copy there is written “Salem, An: Dom: 1718. | Theoph: Pickering Liber.”

A COPY OF  
**The Church-Covenants**  
 which have been used in the  
 Church of  
**S A L E M**

Both formerly, and in their late Renewing of  
 their Covenant on the day of the publick Fast,  
*April 15. 1680.*

As a Direction pointing to that Covenant of  
 Gods Grace in Christ made with his  
 Church and People in the holy Scripture.

*Gather my People unto me which have made a Covenant with  
 me by Sacrifice, Psal. 50. 1.*

*Jesus the Author of the New Covenant, Heb. 12. 24.*

*The Blood of the Covenant, Heb. 10. 29.*

*The Blood of the everlasting Covenant, Heb. 13. 20.*

*Who is this that engageth his heart to approach unto me, and ye  
 shall be my People, and I will be your God, Jer. 30. 21, 22.*

*They shall goe and seek the Lord their God, they shall ask the  
 way to Zion with their faces thitherward, saying, Come  
 let us joyn our selves to the Lord, in a perpetual Covenant  
 that shall not be forgotten, Jer. 50. 4, 5.*

**B O S T O N.**  
 Printed, at the desire and for the use of many in Salem,  
 for themselves and their Children,  
 by J.F. 1680.

The Duty of a People that have Renewed | their Covenant  
with God. | — | Opened and Urged in | A Sermon |  
Preached to the second Church in Boston in | New-  
England, March 17. 16<sup>79</sup><sub>80</sub>: after | that Church had ex-  
plicitly and most | solemnly renewed the Ingagement | of  
themselves to God, and | one to another. | — | By Samvel  
VWillard, Teacher of a Church in | Boston in New-  
England. | — | [Three lines from Deut. xxix. 1; three  
lines from 2 Chron. xv. 15.] | — | [Centre piece, two  
lines of border pieces, eight in the first, and six in the  
second.] | — || Boston, Printed by John Foster. 1680.  
4to. pp. (1), 13. Signatures, A, B in fours. Size, 5<sup>5</sup>/<sub>8</sub> by 7<sup>3</sup>/<sub>8</sub>  
inches.

Titlepage, surrounded by a border line, *verso* blank;  
1-13, "The Duty of a People that have | Renewed their Cov-  
enant. | — | Josh. 24. 22, 23. . . . [Four lines from the Bible],"  
headpiece two lines of border pieces, the lower one inverted,  
running headlines; "Finis" at foot of the page between two  
rules; 1 p. blank.

Copies: Boston Public Library, Congregational Library,  
Lenox Library, Massachusetts Historical Society, and William  
Green Shillaber.

In Increase Mather's preface to his sermon, "Re-  
turning unto God," preached before the Second Church  
in Boston on the same day, he says: —

And now (my Brethren, and the Lords people) the  
greatest work is yet to do, viz. sincere endeavours to keep  
Covenant. To help and further you wherein, there is printed  
a faithful word, preached by that Worthy Person, who spake  
unto you in the Name of the Lord, on the day wherein you had  
so solemnly Renewed your choice of the Lord to be your God.

A | Platform | of | Church-Discipline | Gathered out of | the  
 Word of God ; | And Agreed upon by the | Elders and  
 Messengers | of the Churches Assembled in the | Synod. |  
 At Cambridge in N. E. | To be presented to the Churches  
 & General Court | for their Consideration and Acceptance  
 in | the Lord, the 8th. Moneth, Anno. 1649. | — | [Two  
 lines from Psalms lxxxiv. 1; two from xxvi. 8; and five  
 from xxvii. 4.] | — || Boston : Printed by John Foster.  
 1680. 8vo. (1), (21), 64, (3). Signatures, last three leaves  
 of E, F to K in eights, and L in four. Size, 3 $\frac{9}{8}$  by 5 $\frac{5}{8}$   
 inches.

Titlepage, surrounded by a line of border pieces, *verso* blank ;  
 21 pp. "The Preface," headpiece a line of border pieces, with  
 a raised query mark after the eighth and ninth pieces, and a  
 long rule, headlines, catchword at end below a rule in middle  
 of page, "Chap.;" 1 p. blank ; 1-64, text, "Chap. I. [to  
 XVII.]," parts separated by a rule, headpiece a line of border  
 pieces like the first, with an Italic colon after the seventh piece,  
 various headlines, marginal Bible references ; "Finis" in middle  
 of the page between two rules ; 3 pp. "A Table of the Con-  
 tents of the Chap- | ters in the Confession of Faith," headpiece  
 a line of border pieces, followed on the 2d page by "The Con-  
 tents of the Chapters in the | Platform of Church-Discipline,"  
 "The End" at foot of the third page, headlines ; 1 p. blank ;  
 1 leaf blank. Signature letters of "A Platform" continued from  
 those of "A Confession of Faith," Boston, 1680, with which  
 it was printed.

Copies: American Antiquarian Society, Boston Public  
 Library, Congregational Library, Connecticut Historical Society,  
 and Massachusetts Historical Society.

Returning unto God the great concernment | of a Covenant  
 People. | — | Or | A Sermon | Preached to the second  
 Church in Boston in | New-England, March 17. 16<sup>79</sup><sub>80</sub>. when

| that Church did solemnly and explicitly | Renew their  
 Covenant with | God, and one with another. | — | By In-  
 crease Mather Teacher of that Church. | — | [Two lines  
 from 2 Sam. vii. 24; two lines from 2 Chron. xxix. 10;  
 two lines from Ezra x. 12; four lines from Jer. xviii. 7, 8.]  
 | — | [Centre piece, two lines of border pieces, eight in the  
 first and six in the second.] | —|| Boston, Printed by John  
 Foster. 1680. 4to. pp. (1), (4), 19, (2). Signatures, A  
 to C in fours, and two leaves. Size,  $5\frac{5}{8}$  by  $7\frac{3}{8}$  inches.

Titlepage, surrounded by a border line, *verso* blank; 4 pp.  
 "To the second Church of Christ in | Boston in New-England,"  
 signed "Increase Mather," and dated "April 19, 1680," head-  
 piece of line of border pieces and one of similar pieces inverted,  
 running headlines, catchword on last page "Return-" between  
 two lines of border pieces, the lower one inverted; 1-19, "Re-  
 turning unto God the great Con- | cernment of a Covenant  
 People. | Hos. 14. 1. [Two lines from the Bible]," large ornamen-  
 tal headpiece, running headlines; "Tibi Domine" at foot of page  
 19 below a rule; 2 pp. "The Covenant which was unanimously  
 con- | sented unto, is as followeth"; "Finis" below middle of  
 page between two rules; 1 p. blank; sermon has marginal notes.

Copies: American Antiquarian Society, Boston Public  
 Library, British Museum, Congregational Library, Library of  
 the late Sumner Hollingsworth, John Carter Brown Library,  
 and Massachusetts Historical Society.

In the preface Mather speaks of the "first constitu-  
 tion" of the Church:—

It was upon the fifth day of the fourth Moneth, 1650. That  
 the Foundation of this Temple was laid. . . . That awfull Dis-  
 pensation of Divine Providence which befel us above three years  
 agoe, when the house of God, (for so doth the Scripture call those  
 places which are set apart for his worship, Psal. 74, 8. & 83.



12) was burnt with fire, and above forty dwellings near adjoining all consumed in one fatal morning, I need not acquaint you, for you have not forgotten it, and the marks and Remembrances of those Desoltions are still dayly to be seen.

In the preface, also, he mentions the death of “a *Luke*, a beloved Physitian, whom many (and for ought I know, all) of you had your thoughts upon, for improvement as a Ruling Elder in this Church”; and in the text (p. 10) he speaks of the death of Captain Lake “a most desireable and useful man, that dyed by the Sword of the Heathen,” and the death of Dr. Samuel Brackenbury “& several other hopefull and desirable Persons” by “the late mortal Contagion.” The allusion here is to an epidemic of small-pox. According to Hull’s Diary Dr. Brackenbury died on January 11, 1677–78.

On the last page of the copy in the Library of the American Antiquarian Society, in the handwriting of Thomas Prince, are the words: “I have ye 1<sup>st</sup> rough Draught of this Covenant drawn by Mr Increase Mather in his own Handwriting. T. Prince.”

“*Sion in Distress*” [By] B. Keach. Boston. [8vo. pp. 128.]

This title is in Prince’s manuscript catalogue, where the entry describes it as “db” (deficient at the beginning). A second edition of this tract, 1681, in the British Museum has the additional words, “or, the Groans of the Protestant Church,” and the Catalogue says it is in verse.

A Song of | Deliverance | for the | Lasting Remembrance | Of  
 Gods wonderful works | never to be forgotten. | Contain-  
 ing in it the wonderful defeat of the Spanish- | Armado,  
 Anno, 1588. the woful Plague, Anno, 1603. | soon upon  
 the Entrance of King James of famous memo- | ry, unto  
 the Crown of England. | With a discovery of the Povvder  
 Plot, Anno, 1605. | and downfall of Black Fryers, when an  
 hellish | Crew of Papists met to hear Drury a Popish Priest,  
 An 1623. | Also the Grievous Plague, Anno, 1625, with  
 Poems both Latin | and English, and the Verses of that  
 Learned Theodore Beza. | — | By that Reverend, and emi-  
 nent man of God, Mr. John Wilson, | formerly Christs  
 faithful Shepherd in Sudbury, in Suffolk in | great Brittain,  
 where these heavenly Poems, and spiritual | Songs were  
 Compiled, and at London printed, Anno, | 1626. since  
 Pastor to the first Church of Christ in | Boston in New-  
 England. | — | For the sake of several who have much  
 desired to see and | read this work, it is reprinted. | — |  
 [Three lines from Psal. cvii. 8.] | — || Boston, Printed in  
 the Year, 1680. 8vo. pp. (1), (2), (4), 44. Signatures, [A]  
 to C in eights, D in four, last leaf blank. Size, 4 by 5 $\frac{3}{4}$   
 inches.

Titlepage, surrounded by a border line, *verso* blank; 2 pp.  
 "Christian Reader," signed "Yours to serve in Christ Jesus |  
 John Wilson," at the left "Imprimatur. | James Allin," headline  
 on the second page, headpiece a line of border pieces; 4 pp.  
 "The Introduction from out of the xxxi. of | Deuteronomy,  
 where God chargeth Moses to | make his Song," in verse, head-  
 piece a line of border pieces, catchword "A" at foot of the  
 fourth page between two rules; 1-44, "A Song of Thanks-  
 giving | for the lasting Remem- | brance of Gods wonder- | ful  
 work, never to be forgotten," headpiece a line of border pieces,  
 running headlines; "Finis" on last page.

Copies: Lenox Library and New York Historical Society.

The Sting of Death | and | Death Vnstvng | delivered in two | Sermons | In which is shewed | The Misery of the Death of those that dye in their Sins, & out | of Christ, and the Blessedness of theirs that Dye in the Lord. | Preached on the occasion of the Death of the truly noble and virtuous | The Lady Mildmay. | — | By Leonard Hoar, M. D. | Sometime Preacher of Gods Word in Wanstead. | — | [Three lines from Psalms xlix. 14; two lines from Eccles. viii. 13, 14; four lines from verse 14; two lines from Isa. iii. 10, 11; two lines from verse 11; two lines from Psalms xlviii. 14; four lines from Rev. ii. 10.] | — || Boston, Printed by John Foster. 1680. 4to. (1), (6), 24. Signatures, A to D in fours. Size,  $5\frac{1}{4}$  by  $6\frac{3}{4}$  inches.

Titlepage, surrounded by a wide border line, *verso* blank; 6 pp. "To Mrs Bridget Usher my | ever honoured Aunt," signed "Josiah Flint," and dated at "Dorchester, from my Study, | 7th. of 5th. 1680," headpiece a line of border pieces and a line of similar pieces inverted, headlines; 1-24, "Death Disarmed, | being a | Funeral Sermon | Upon 1 Cor. 15. 55, [and one line from the Bible]," headpiece similar to that at the beginning of the Preface; "Finis" at foot of the page followed by a rule.

Copies: Boston Public Library, Harvard College Library, and Massachusetts Historical Society.

In the upper margin, at the beginning of the preface, of the Historical Society's copy, is written "Samuel Checkley His Booke." In the upper right-hand corner is also written "N. Clap. 26. 12. [ ] Boug[ht] at M[r.] Brun[n]g[ing]. The name "N. Clap," referred to by Mr. Upham in his note on page 432 of the Proceedings (second series, IX.) of the Historical Society, for February, 1895, is written in the same hand. Joseph Brunning was a book-

seller who came to Boston from Amsterdam in the year 1683, and died in the spring of 1691. His name is often written Browning.

1681.

MDCLXXXI. | — | An | Almanack | of | Cœlestial Motions  
for the Year of the | Christian Epocha, | 1681. | Being in  
our Account second after Leap-year: | And from the Crea-  
tion, | 5630. | — | The Vulgar Notes. |

Golden Numb.	10	{	Epect	20.
Cycle of the Sun.	10		Rom. Indict.	4.
Dominic. Let.	B.		Num. Direct.	13.

| — | Calculated for the Meridian of Boston in New- |  
England, where the Artick Pole is elevated | 42 Degrees &  
30 Minutes. | — | By John Foster, Astrophil. | — | [One  
line from Eph. v. 16.] | — || Boston; Printed by J. F.  
1681. 12mo. pp. (24). Signature in twelve. Size, 3<sub>8</sub>  
by 6 inches.

Titlepage surrounded by a line of border pieces, *verso* blank ;  
1 p. "Eclipses in 1681," headpiece a line of border pieces, catch-  
word "The"; 1 p. "Directions for the Use of the following |  
Ephemeris"; 12 pp. March to February; 3 pp. "Of Comets,  
| Their Motion, Distance & Magnitude," headpiece a line of  
border pieces and a rule, running headlines; 3 pp. "Observa-  
tions of a Comet seen this last | Winter 1680. and how it ap-  
peared at Boston | in N-E. whose Long. 315. gr. and | Latitude.  
42 gr. 30 min. N.," headpiece like the preceding one, headlines,  
catchword at foot of third page, below a rule, "Spring-Tides.";  
1 p. "Spring-tides in the Year 1681," followed by a notice, in  
five lines, correcting the latitude of Boston to "42. gr. 24. m."  
below which is a rule and "Erratvm," in three lines; 1 p. "The  
Copernican System," with a wood-cut representing the sun by a  
face in the centre, and six concentric circles showing the orbits of

*Samuel Sewall.*

MDCLXX XI.

AN  
**ALMANACK**  
OF

Cœlestial Motions for the Year of the  
*Christian Epoch,*  
1 6 8 1.

Being in our Account second after a Leap-year:  
And From the Creation,  
5 6 3 0.

The Vulgar Notes.

Golden Numbs.	10	}	Epact	20.
Cycle of the Sun.	10		Rom. Indict.	4.
Dominic. Let.	B.		Nam. Direct.	13.

Calculated for the Meridian of Boston in New-  
England, where the Artick Pole is elevated  
42 Degrees & 30 Minutes.

By John Foster, Astrophil.

Eph. 4. 16 *Redeem the time, because the dayes are evil.*

BOSTON; Printed by J.F. 1681.



the planets, and stars in the corners of the square, twelve lines of poetry with "T. S," at the right-hand side, end of the last line; "Finis" at foot of the page.

Copies: American Antiquarian Society and Massachusetts Historical Society.

This copy has the autograph signature of Judge Sewall written at the top of the titlepage, with notes in his hand on several pages. Just below the notice relative to the Boston latitude, Sewall wrote, — "The | Author Dyed Sept. 9. 1681."; also just above the cut "vide Caryl Job 9. 6. p. 183."; and at the left of the verses, — "taken out of a Printed Booke bound up w<sup>th</sup> others." The cut on the last page was made perhaps by Foster himself.

MDCLXXXI. | — | An | Almanack | [title continues the same as the preceding one]. . . | — || Boston: Printed by J. F. for Samuel Phillips | in the west end of the Exchange. 1681. 16mo. pp. (24). First two and last two leaves, a signature in four; the remaining leaves a signature in eight, both signatures making one fold. Size, 4 by 6 $\frac{3}{16}$  inches, untrimmed.

Collation same as in the first issue; but in the verses on the last page the spacing in the last line is reduced and the initials "T. S." are changed to "T. Street." Another correction is the centring of the heading "The Copernican System."

Copy: Massachusetts Historical Society.

This issue of the almanac is interleaved with a sheet of the same kind of paper as that of the almanac itself. Six leaves in one fold, with an extra leaf, three pages of which contain shorthand notes; and two leaves in one fold are sewed in at the middle of the pamphlet. A few shorthand notes appear in the margins of the printed pages.

Heavens Alarm to the World. | Or | A Sermon | wherein is shewed, | That fearful Sights and Signs in Heaven | are the Presages of great Calamities at hand. | — | By Increase Mather; Teacher of a Church | in Boston in New-England. | — | [Two lines from Jer. vi. 17; four lines from Joel ii. 30, 31; three lines from Rev. viii. 10; two lines from Rev. xi. 14.] | — || Boston; Printed by John Foster. 1681. 4to. pp. (1), (3), 17. Signatures, A to C in fours. Size,  $5\frac{1}{2}$  by  $7\frac{1}{4}$  inches.

Titlepage, surrounded by a border line, *verso* blank; 3 pp. "To the Reader," signed by "Increase Mather," and dated at "Boston N-E. 12. Moneth, | Vulgò Febr. 16. | 1680. | (1," headlines, marginal notes; 1 p. blank; 1-17, "Heavens Alarm to the World. | — | Luk. 21. 11. . . . [Two lines from the Bible]," headpiece a line of border pieces, two rules, and a line of similar border pieces inverted, headlines, marginal notes; "Tibi Domine" in middle of the page, followed by a rule; 1 p. blank.

Copies: American Antiquarian Society, Boston Public Library, Harvard College Library, and Massachusetts Historical Society.

In the "Observations of a Comet seen this last Winter 1680," which appears near the end of his almanac for 1681, Foster says, under date of January 24, 1680-81, that after this it was seen (though but obscurely) till the 10. of this Instant *February*, but is now so far exiled that it is beyond the view of a naked eye, but by the help of a good Telescope may be for some time yet discerned.

At the end of the "Observations" he says: —

*But of these things we have lately heard in Publick by a Reverend Divine among us, in a Sermon occasioned by this Ominous Appearance, shewing That prodigious Sights and Signs in heaven are many times Presages of great Calamities coming upon the*

*World; which at the desire of many is forthwith to be made publick, to which we may refer our selves for the knowledge of what concerns us being under such heavenly Warnings.*

The "Observations" were written on February 10, or soon afterward, while the preface of "Heaven's Alarm" referred to in the preceding extract was written on the 16th of the same month. Foster was undoubtedly printing "Heavens Alarm" soon after the almanac went to press, and may have already begun to print. The title, preface, and the first leaf of the text form signature A. This work was probably the last of Foster's issues.

In a letter from Simon Bradstreet to Increase Mather, dated at "N: London, April 20<sup>th</sup> 81," printed in the Collections (fourth series, VIII. 477) of the Historical Society, he says:—

Sr, I have read your sermon, occasioned by the dreadfull Comet, and now according to my wonted manner send to begge one, (that I saw being only vpon loan) haveing not hetherto mett with any repulse, which is no small encouragement to beggars. Whatever you print, I ever promis myself an Interest in.

## TITLES PROBABLY PRINTED BY FOSTER

I GIVE here also a list of titles that were printed without doubt by Foster, but they do not bear his name. In some instances I have stated my reasons for referring them to his work, and in others I have judged partly from the use of particular fonts of type, and partly from the border pieces.

1675.

[Divine Examples of Gods Severe Judgments upon Sabbath Breakers, in their Unlawful Sports, Collected out of several Divine Subjects, Viz. Mr. H. B. Mr. Beard, and the Practice of Piety: a fit Monument for our present Times, etc.] Broadside. Folio.

This heading of a supposed Foster imprint is made up from that of the Boston edition, "Re-Printed and sold in Newbury Street" sometime after May 3, 1708, an account of which is given on pages 13-15. It is placed under the year 1675, but may have been printed as late as 1680.

1676.

A | Funeral Elegy | Vpon the Death of that Excellent and most worthy Gentleman | John Winthrop Esq. | Late Governour

of his Majestyes Colony of Conecticot: | Who deceased April,  
 1676. | Anagr. <sup>John Winthrop,</sup> Oh Print Wo nih: Broadside. Folio. Size, about  
 10 by 12 inches.

Two columns in verse, surrounded by a heavy black border in four parts, the one at the top rounded but of slightly different shape from that in the first broadside; begins as follows:—

**L** Et woe be printed nigh unto our Land,  
 Since that Jehovahs formidable hand  
 Hath been bereaving us this fatal year,  
 Of such a Star within our Hemisphere.

And ends in the second column; followed by “Accrosticon,” in twelve lines, of which the two last are:—

Oh may this dismal loss ne’r be forgot,  
 Per Plimouth, Boston, and Conecticot

followed by the word “Epitaph,” and four lines given below:—

**H**ere lyes a None-such for all virtuous things.  
 Fittest to be discoursed of by Kings.

Mors omnibus communis

Finis.

Copy: once in possession of the late Robert C. Winthrop, Jr.

The sheet bears the following indorsement: “For Major Fitz J<sup>no</sup> Winthrop, his much Honord friend from yo<sup>r</sup> humble serv<sup>t</sup> Steph: Chester Wethersfield, July prim 1680.” Perhaps Mr. Chester was the author of the Elegy. See Collections (sixth series, V. 7, 8) of the Massachusetts Historical Society, for two letters from him, dated respectively, April 7 and 17, 1677, at Weathersfield, Connecticut, which have probable allusions to these lines.



A | Funeral Tribute | To the Honourable Dust of that Most Charitable Christian, Vnbiassed Politician, | And unimitable Pyrotechnist | John Winthrope esq: | A Member of the Royal Society, & Governour of Conecticut Colony in | New-England. | Who expired in his Countreys Service, April. 6th. 1676. Broadside. Folio. Size, about 10 by 12 inches.

Two columns in verse, separated by a double rule, the whole surrounded by a heavy black border in four parts, the one at the top heavier and arched on the lower side, a rule below the title; signed "B. Thompson."

Copy: once in possession of the late Robert C. Winthrop, Jr.

This elegy, mentioned on the titlepage of "New Englands Tears for her Present Miseries" (London, 1676), was written soon after Winthrop's death, and printed also at the end of the work. There it has seventy-two lines, not counting the heading; but in the broadside there are eighty-eight, arranged in two columns.

According to "A New and Further Narrative of the State of New-England . . . from March till August, 1676," in the John Carter Brown Library, being a letter written from Boston by N. S., this sheet was printed here before July 22. Without doubt it was issued from the press of John Foster, as at that period he was the only printer in Boston. From the fact that both Foster and Tompson were graduates of Harvard College within five years of each other, and on that account presumably more or less intimate, and from its general appearance, I am inclined to think that it came from the Boston press. See Proceedings (second series, X. 270, 271) of the Historical Society.

A  
FUNERAL TRIBUTE

*To the Honourable Dust of the most Charitable Christian, Unbiased Politician,*

*And unimitable Pyrotechnist*

John Winthrop esq:

*A Member of the Royal Society, Governour of Conecticut Colony in*

*NEW-ENGLAND.*

who expired in his Countreys Service, *April. 6th. 1676.*

---

**A** Nother Black Parenthesis of woe  
The *Printer* wills that all the World should know  
Sage *Winthrop* prest with publick sorrow Dies  
As the Sum total of our Miseries :

. . . . .

His labours cease for ever, but the fruit

He reaps at Fountain head without dispute.

Lamentations | Vpon the never enough bewailed Death of the  
Reverend | Mr. John Reiner, | Pastor of the Church of  
Christ at Dover who was gathered to his Fathers | December,  
21. 1676. Broadside. Folio. Size,  $9\frac{1}{4}$  by  $11\frac{3}{4}$  inches.

Heading followed by the text in verse, printed in two columns, separated by a wide rule, with a wide border rule at the sides of the sheet and a wider one at the top turning down at the ends, curved on the inside, to meet the side rules; the lower part of the sheet torn off, leaving in the first column forty-four lines of verse and one mutilated, and in the second, forty-four and two mutilated.

Copy: Boston Athenæum.

Judge Sewall in his Diary, 1676, says:—

Dec. 21, being Thursday, Worthy Mr. Reyner fell asleep: was taken with a violent vomiting the Friday before, Lightheaded by Saturday, Lay speechless 24 hours, and then died on Thursday even. We heard not that he was sick till Friday about 9 at night: on the Sabbath morn. comes William Furber and brings the newes of Death. After last exercise Father dispatches Tim to Braintry. . . . Note. None of us saw Mr. Reyner Oct. 21, for he posted to Braintrey in the night, and he went back when I was at Sandwich. . . . (i. 31.)

Dec. 28. Mr. Willard preaches. N. B. I got but just to hear the text. This day pleasant and smiling were it not the day of Mr. Reyner's Funeral. . . . (i. 32.)

Jan. 30 [1676-77]. Sent a letter to Cousin Quinsey, which enclosed a piece of Gold that cost me 23<sup>s</sup>. Gave the Letter to Mr. Jesson. . . . Sent him a copy of verses made on Mr. Reyner. (i. 34.)

John Hull, in his Diary (*Archæologia Americana*, III. 242) for December, 1676, says:—

21st. Mr. John Reynor, minister of Dover died of a cold and fever that he took in the field among the soldiers.

[*New Englands Crisis*. Boston, 1676.] 16mo. pp. 31.

Titlepage wanting, also first leaf, 4 pp. in all; 4 pp. and p. 9, "New Englands Crisis | — | The Prologue:", headpiece, four lines of border pieces, and a rule in the middle, the two lower ones inverted, and the two inner lines of smaller pieces; 10-21, "New-Englands Crisis"; 22, "A Supplement"; 22-26, "Marlburyes Fate"; 26, 27, "The Town called Providence | Its Fate"; 27, 28, "Seaconk Plain Engagement"; 28, 29, "Seaconk or Rehoboths Fate"; 29, "Chelmsfords Fate," signed, "B. Tompson," 30, 31, "On A Fortification | At Boston begun by Women. | Dux

Fœmina Facti "; "Finis," between two rules; headlines, "New-Englands Crisis "; *verso* of page 31 blank; closely trimmed.

Copy: Boston Athenæum.

The "Supplement" to this poem by Benjamin Tomp-son, appeared as a London edition with the title "New Englands Tears for her Present Miseries," with the "Funeral Tribute" to John Winthrop added. For the same reason as given under the Winthrop "Tribute" mentioned above, "New Englands Crisis" was probably printed by Foster. For a further account of the poem see Proceedings (second series, X. 269-273) of the Massachusetts Historical Society.

1677.

Innocency's Complaint | against | Tyrannical Court Faction in  
Newengland. Broadside. Folio. Size, 10 $\frac{3}{8}$  by 13 $\frac{3}{8}$  inches.

Heading, followed by two columns of poetry, separated by a perpendicular line of fine border pieces, signed at the end of the second column, "George Joy, Mariner. 1677."

Copy: Massachusetts Historical Society.

This perhaps was one of Foster's prints. It relates to the persecution of the Quakers in New England, and much of it is quoted in John Whiting's "Truth and Innocency Defended," which appears in the Appendix of George Bishop's "New-England Judged" (London, 1703).

1678.

["An Invitation unto Thirsty Sinners to come unto their Saviour."  
By Rev. Thomas Allen.] [Cambridge or Boston.] 12mo.  
pp. (2?), 5-104. Signatures, A to I in sixes. Size, 2 $\frac{5}{8}$  by 4  
inches.

Titlepage wanting, except two ends of the border line in the lower left-hand corner, *verso* blank?; 5-8, "To the Reader," headpiece two rules, headlines, signed at foot of page "John Higginson," and dated July 20. | 1678., catchword on the last page "Thirsty"; 9-104, "Thirsty Sinners | Invited to | Christ | — | Joh. VII. xxxvii. [and four lines from the Bible]," headpiece two rules, running headlines; pages at end wanting.

Copy: Massachusetts Historical Society.

Thomas Allen, Minister of Charlestown from 1639 to 1651, when he returned to Norwich, England, to continue preaching there. He died on September 21, 1673, aged 65 years. Cotton Mather (*Magnalia*, Book III. 215) says of him:—

Though he staid not very long in this country, yet this country lays claim especially to two of his composures, which have been serviceable unto the world. The former of these was printed here; namely, "An invitation unto Thirsty Sinners to come unto their Saviour;" prefaced and assisted into the light by our worthy Higginson. But the latter was printed beyond the sea; and entituled, "A Chain of Scripture Chronology."

Mr. Higginson himself, in the preface, says:—

Being importuned by a Friend to write a short Epistle before this ensuing Sermon, (he himself being much Affected with it, desired the Printing of it, for the use of his Friends:) I could not refuse the motion; conceiving the Subject Matter of it may be very Acceptable, Seasonable, and Profitable to many Souls, into whose hands by the Providence of God it may come.

The Author of it, Mr. *Thomas Allen*, was sometimes Teacher of the Church at Charlestown; He was much Beloved, and his Ministry highly Prized by the People there; from thence he



removed to the city of Norwich in Old England, where he fulfilled his Ministry for many Years. After his Decease, divers of his *Sermons* were Printed, amongst which this was one; which was not intended nor prepared for the Press by himself, but taken in short Hand from the Mouth of the Preacher; . . .

Thomas Prince, in his manuscript catalogue, gives a title, "T. Allen Call of X to Thirsty Sinners . . . Camb 78 [pp.] 31," which was without doubt another edition of the same work.

1679.

Something in Answer to a | Law | Lately made at the first Sessions of the | General Court held at Boston in | New-England | May the 28th, 1679. | And published by their Order, Edw, Rawson Secretary | — | The Title of the Law, viz. | Meeting-Houses not to be Erected with- | out License, &c. 4to. pp. 20. Signatures, A, B in fours, C in two. Size, about 5½ by 7 inches.

Heading, as given above, followed by text, 1-18, signed, "The 19th of the 7th } G. F."; 19, 20, "Postscript," headpiece Moneth, 1679. }  
a rule; "The End" at the foot of page 20.

Copies: British Museum and John Carter Brown Library.

A reference to this tract appears in the Appendix to George Bishop's "New-England Judged" (London, 1703, page 102), John Whiting's "Truth and Innocency Defended" (London, 1702). The title is entered in Sabin's Dictionary under George Fox. It may have been printed in Boston.

1680.

June, 29. 1680. | The Church Renewed | Covenant, | as followeth. 8vo. pp. (6). Signature A in four. Size,  $3\frac{1}{2}$  by  $5\frac{7}{8}$  inches.

Heading, as given above, followed by text, 6 pp., headline two lines of fine border pieces, the lower one inverted, with a rule between, headlines "The Covenant"; "Soli Deo Gloria" at foot of last page between two rules; last leaf blank.

Copy: Lenox Library.

This is a covenant of the Third Church known commonly as the Old South.

1681.

[Brief Animadversions on the Narrative of the New England Anabaptists. By Increase Mather. Boston, 1681.]

This title is taken from Haven's List, and from Sabin's Dictionary. A reference to the work appears in a letter from Simon Bradstreet to Increase Mather, dated "N: London, April 20<sup>th</sup> 81," and printed in the Collections (fourth series, VIII. 477) of the Historical Society:—

I think I never sent you my thanks for your last Letter, & your book against Anabaptists, if not, it is time now to doe it.

Mather's "Divine Right of Infant-Baptisme Asserted," which contained reflections on the Baptists, was published early in 1680. The society of Baptists in Boston was defended by the Narrative of John Russell, dated, according to Isaac Backus's History of the Baptists (I. 490),

at "Boston, the 20th of this month, with the consent of the whole church, and sent to London" to be printed. Presumably the "Brief Animadversions" by Mather followed early in 1681, although it is not mentioned by Backus. In the fall of 1681 Samuel Willard published his "Ne sutor ultra crepidam: or brief animadversions upon the New-England anabaptists late fallacious narrative."

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## BOOK ONCE BELONGING TO THE FOSTER FAMILY

I GIVE below the collation of an early Cambridge book, which was printed without doubt by Samuel Green or Marmaduke Johnson or perhaps by both. While the copy had no connection with John Foster's work, it is mentioned here because it was once in the possession of his family. I give also fac-simile reproductions of the title, and the next two pages. The second cut shows the signature probably of Mary Foster, a sister of the printer, and of Comfort Foster, a brother. See page 50 for the several members of the family. The signature of Mary Foster, perhaps the mother, in the third cut may have been written by the son, as the resemblance between this and his own writing as shown on page 51 is very close. Near the top of the first cut is the name of James Foster, almost illegible, who was another brother. The Red Lion tavern stood near the North Square, at the corner of North and Richmond Streets, as now known.

Christs | Famous Titles, | And A | Believers | Golden-Chain ;  
Handled in divers Sermons. | Together with his Cabinet of |  
Jewels, or a Glimpse of Sions | Glory. | — | By William  
Dyer, | Preacher of the Gospel. | — | Ephes. 3. 8. | [and  
four lines from Bible] | — || Printed at Cambridge : | Sold

by John Farnham near the Red Lyon | in Boston. 1669.  
8vo. pp. (1), (4), (4), 244. Signatures A to Q in eights,  
last leaf of signature Q missing. Size,  $3\frac{3}{8}$  by  $5\frac{1}{2}$  inches.

Titlepage surrounded by a border line, *verso* blank; 4 pp.  
"To all my loving Friends, | into whose hands these | shall come,  
Greeting," signed by "William Dyer," headpiece nine urn-shaped  
border pieces and a brace at the end, running headlines on second  
and third pages, headline on fourth page, catchword "To" at foot  
of page; 4 pp. "To | the Christian | Reader. | — |," signed by  
"William Dyer," same arrangement of headlines as in first part,  
catchword "The" near foot of page between two rules, headpiece two  
lines of border pieces the lower one inverted; 1-17, "The Desire  
of all Nations. | — | Canticles 5. the last Verse. | He is altogether  
lovely," headpiece a line of border pieces, headlines; 17-72, "The  
King of Kings. | Canticles. 5. 16. | He is altogether lovely. | The  
Doctrine, That Jesus Christ is Infinitely | and Superlatively lovely,"  
separated from the first part by a rule, headlines; 72-92, "Mighty  
God. | Canticles 5. 16. | He is altogether lovely. | Doct. That Jesus  
Christ is infinitely and | superlatively lovely," separated from the  
second part by a rule, headlines, catchword "The" at foot of  
page 92; 93-106, "The Everlasting Father. | Canticles 5. 16. |  
He is altogether lovely. | Doct. That Jesus Christ is infinitely and  
Superlatively lovely," headlines, catchword "Prince" at foot of the  
last page; 107-124, "Prince of Peace. | [continues same as pre-  
ceding heading]," catchword "The" at foot of last page, headlines;  
125-154, "The Elect Precious | [continues same as before]," head-  
lines, catchword "Won-" at foot of last page; 155-181, "Won-  
derfvl [continues same as before]," headlines, catchwords at foot  
of page 181, "A Believers"; 182-244, "A | Believers | Golden  
Chain," running headlines; "Finis." at foot of the page.

Copy: Grant B. Schley, Jr.



Christs  
FAMOUS TITLES,  
And A  
BELIEVERS  
Golden-Chain;

*Handled in divers Sermons.*

Together with his Cabinet of  
Jewels, or a Glimpse of *SIONS*  
*G L O R Y.*

By WILLIAM DYER,  
Preacher of the Gospel.

EPHES. 3: 8.

*Unto me who am less than the least of all  
Saints, is this grace given, that I should  
Preach among the Gentiles the unsearchable  
Riches of Christ.*

Printed at Cambridge:  
Sold by John Farnham near the Red Lion  
in Boston. 1669.

Mary

Mary Foster

Her Book

1673 1074

Can not for ever

be

Star

*Mary Foster's Hex. Book*



*To all my loving Friends;  
into whose hands these  
shall come, Greeting.*

*My dearest Friends,*

**W**HOM I Love dearly,  
Remember daily,  
Long for greatly,  
Pray for earnestly,  
and praise God heartily,  
to whom I could write with my purest blood; and do send these lines from my very inward bowels.

Though I cannot say I am so transported with affection and zeal, as *Paul*, to wish my self accursed from Christ for their sakes; yet I am perswaded, I could be contented with *Jonas*, to be cast into the Sea, for the pacifying of Gods wrath for you. That I may be free from



## ENGRAVINGS BY FOSTER

Scheme for the Indian A. B. C.

For an account of this, see pages 6-8.

Wood-cut of Richard Mather.

Impressions of this, made at several times, are in existence. See pages 9-11.

Wood-cut of the seal of the Massachusetts Bay Colony.

Two distinct cuts of this are known. See pages 11, 12.

Wood-cuts in "Divine Examples."

See page 14.

Hubbard's Map of New England.

This map appeared in two editions, known as "The Wine Hills" map and "The White Hills" map. See pages 12, 15-19.

View of Boston and Charlestown taken from Noddles Island (East Boston).

An account of this appears on page 13.





## LIST OF SHORTENED TITLES PRINTED BY FOSTER

FOR general convenience and ready reference, the following List of Shortened Titles, with the names of the authors and the year of publication, is here given:—

Adams, William. The Necessity of the pouring out of the Spirit . . . . .	1679
Advertisement [about lands in the Narragansett and Nian- tick Countries] . . . . .	1678
Allen, James. New Englands choicest Blessing . . .	1679
Serious Advice to delivered Ones from Sickness . .	1679
Bradstreet, Mrs. Anne. Several Poems . . . . .	1678
Bridge, William. Word to the Aged . . . . .	1679
Confession of Faith . . . . .	1680
Eliot, John. A Brief Answer To. . . John Norcot . .	1679
The Harmony of the Gospels . . . . .	1678
Fitch, James. The first Principles of the Doctrine of Christ . . . . .	1679
Foster, John. An Almanac 1675, 1676, 1678, 1679, 1680, 1681	
Hardy, Samuel. A Guide to Heaven by y <sup>e</sup> Word . . .	1679
Hoar, Leonard. The Sting of Death . . . . .	1680
Hubbard, William. Happiness of a People . . . . .	1676
A Narrative of the Troubles with the Indians . . .	1677
Keach, Benjamin. The Grand Imposter Discovered . .	1678
Sion in Distress . . . . .	1680
Mather, Eleazer. A Serious Exhortation . . . . .	1678

Mather, Increase. A Brief History of the War with the Indians . . . . .	1676
A Call from Heaven . . . . .	1679
A Discourse Concerning . . . Apostasy . . . . .	1679
The Divine Right of Infant-Baptisme . . . . .	1680
An Earnest Exhortation . . . . .	1676
Eccles. XII. 1. Remember now thy Creator . . . . .	1679
Heavens Alarm to the World . . . . .	1681
An Historical Discourse Concerning . . . Prayer . . . . .	1677
The Necessity of Reformation . . . . .	1679
Pray for the Rising Generation . . . . .	1679
A Relation Of the Troubles . . . . .	1677
Renewal of Covenant the great Duty . . . . .	1677
Returning unto God . . . . .	1680
The Times of Men . . . . .	1675
The Wicked Man's Portion . . . . .	1675
Nowell, Samuel. Abraham in Arms . . . . .	1678
Noyes, James. Short Catechism . . . . .	1676
Platform of Church Discipline . . . . .	1680
Report of the Trustees on Indian Captives . . . . .	1678
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